

ALMIGHTY AND EVERLASTING GOD

for S.A.T.B. voices a cappella

1

Music by Orlando Gibbons (1583-1625)
Edited by DONALD MOORE (ASCAP)

Moderately (♩ = ca. 104)

p

Soprano

Alto

Tenor

Bass

Al-migh - ty and

Al migh - ty and ev - er-last - ing God, and ev - er-

Al-migh - ty and ev - er last - ing, and

Al-migh-ty and ev - er-last - ing God, and ev - er last - ing God,

Moderately (♩ = ca. 104)

(for rehearsal only)

5

ev - er - last - ing God, mer - ci - ful - ly look up - on

last - ing God, mer - ci - ful - ly look up - on

ev - er - last - ing God, mer - ci - ful - ly look

mer - ci - ful - ly look up -

our in - firm - i - ties, mer - ci - ful - ly look up - on —
 — our in - firm - i - ties, mer - ci - ful - ly look —
 up - on our — in - firm - i - ties, mer - ci - ful - ly look up - on our
 on our in - firm - i - ties, mer - ci - ful - ly look

— our — in firm - i - ties, and in all our
 — up - on our — in - firm - i - ties, and in
 — in - firm - i - ties, in - firm - i - ties,
 up - on — our — in - firm - i - ties,

14

cresc.

dan - gers and ne - cess - i - ties, and in all our *cresc.*

all our dan - gers and ne - cess - i - ties, and in *cresc.*

and in all our dan - gers and ne - cess - i - *cresc.*

and in all our dan - gers and ne -

17

mp *p*

dan - gers and ne - cess - i - ties, stretch forth thy

all our dan - gers and ne - cess - i - ties, stretch *mp* *p*

ties, our dan - gers and ne - cess - i - ties, *mp*

cess - i - ties, and ne - cess - i - ties, stretch *mp* *p*

20

mf

right hand, stretch forth thy

— forth thy right hand, thy right hand, stretch

p stretch forth thy right hand, stretch

— forth thy right hand, thy right hand, stretch

mf

22

right hand to help and de - fend us,

— forth thy right hand to help and de -

— forth thy right hand to help and

— forth thy right hand to help and de -