

A CELEBRATION OF CAROLS

for S.A.B. voices and keyboard

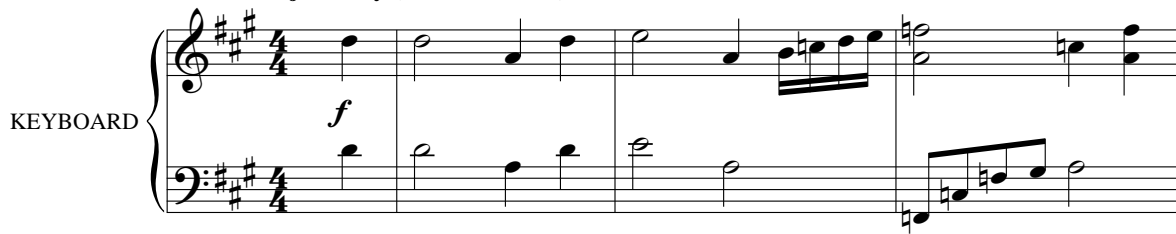
1

Traditional Carols

Arranged by DONALD MOORE (ASCAP)

Majestically (♩ = ca. 104-108)

KEYBOARD



5

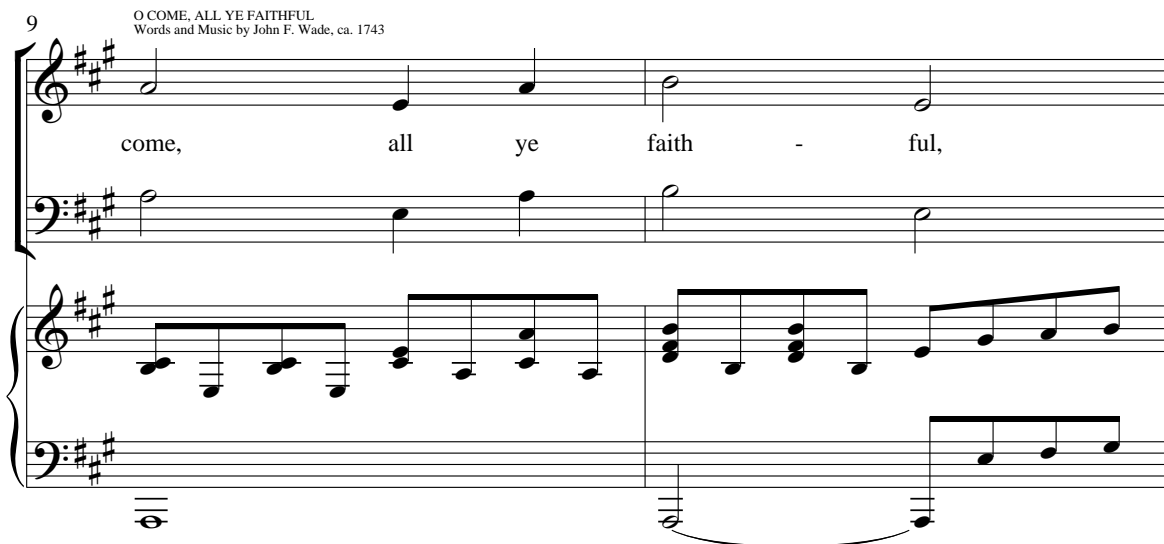
S A B



9

O COME, ALL YE FAITHFUL
Words and Music by John F. Wade, ca. 1743

come, all ye faith - ful,



11

joy - ful and tri - um - phant, O come ye, O

This system contains measures 11, 12, and 13. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

14

come ye to Beth - le -

This system contains measures 14 and 15. The vocal line continues with the lyrics. The piano accompaniment features a more active eighth-note pattern in the right hand. The basso continuo line has a long note in measure 14 that is tied to the start of measure 15.

16

hem. Come and be -

f

f

This system contains measures 16 and 17. Measure 16 begins with a fermata over a whole note in the vocal line, followed by the lyrics. The piano accompaniment has a fermata in measure 16 and then continues with a more active eighth-note pattern in measure 17. The basso continuo line has a fermata in measure 16 and then continues with a simple bass line in measure 17. Dynamic markings of *f* (forte) are present in both measures.

18 *mp*

hold him, born the king of an - gels; O come let us a -

22 *mf* *f*

dore him, O come let us a - dore him, O come let us a -

26

dore him, Christ the Lord.

30 *gradually slowing* **Tenderly** (♩=80-84) *p*

(optional solo) A - way in a man - ger no

Tenderly (♩=80-84) *p*

gradually slowing

34

crib for his bed, the lit - tle Lord Je - sus laid

p

Oo

Oo

38

down his sweet head. The stars look - ed

The stars in the bright sky looked

The stars in the bright sky looked