

# CHICAGO

(That Toddlin' Town)  
for S.A.B. voices and piano

Music and Words by  
FRED FISHER (1922)

Arranged by DONALD MOORE (ASCAP)

With a nice swing (♩ = ca. 126) ♩ = ♩<sup>3</sup>

PIANO *mf*

5

S  
A

T  
B

*mf*

Chi - ca - go, Chi - ca - go, that tod-dl'-in' town,

*simile*

9

*mf*

Chi - ca - go, Chi - ca - go, I'll  
tod - dl' - in' town,

2  
12

show you a- round. I love it. *mp*  
I love it, Bet your bot-tom dol-lar you *mp*

Musical score for measures 12-14. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* (mezzo-piano).

15

The town that Bil-ly— *mp*  
lose the blues in Chi - ca - go, Chi - ca - go, The town that Bil-ly— *p mp*

Musical score for measures 15-18. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

19

Sun - day could not shut down. *mp*  
Sun - day could not shut down, I love Chi - ca - go that *mp*

Musical score for measures 19-22. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* (mezzo-piano).

*mf*

On — State Street, — that

*mf*

tod - dl' - lin' town. — On — State Street, — that

*mf*

great street, — I just want to say, —

great street, — I just want to say, —

They do things — they

just want to say, — They do things — they

27

don't do on Broad - way, hear what I say.

don't do on Broad - way, hear what I say.

*mf*

29

They have the time, the time.

They have the time, the time.

31

*cresc.*

of your life, I saw a man, he danced with your wife, Chi -

of your life, I saw a man, he danced with your wife, Chi -

*cresc.*