

CHORALE 1540

for S.A.T.B. voices, a cappella

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Text by NIKOLAUS DECIUS (1531)
Tr. by Arthur T. Russell (1848), *alt.*

Music by Nikolaus Decius (1490-1541)
(O LAMM GOTTES, UNSCHULDIG)
Arranged by DONALD MOORE (ASCAP)

Molto legato (♩ = ca. 63)

Soprano *p*
Lamb of God, most ho - ly, most ho - ly, most ho - ly, who

Alto *p*
Lamb of God, most ho - ly, most

Tenor *p*
Lamb of God, most ho - ly, most ho - ly,

Bass *p*
Lamb of God, most

Piano (for rehearsal only) *p*

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on the cross did suf - fer. Pa - tient, still and low - ly, and

ho - ly, who on the cross did suf - fer,

who on the cross did suf - fer, pa - tient, still and

ho - ly, most ho - ly, who on the cross did

low - ly, and low - ly, thy - self to scorn did of - fer. Our
 pa-tient, still and low - ly, thy self to — scorn did of - fer.
 low - ly, and low - ly, thy - self to scorn did of - fer.
 suf - fer, pa-tient, still, thy - self to scorn did of - fer.

mp

sins by thee were tak - en, or hope had us for -
 Our sins by thee were — tak - en, — hope — for -
 Our sins by thee, were tak - en, or — hope for -
 Our sins by thee were — tak -

mp