

# GO NOT FAR FROM ME, O GOD

1

for S.A.T.B. voices, a cappella

From  
Psalm lxxi: 10, 8, 7

Music by Nicola Zingarelli (1752-1837)  
Edited and arranged by DONALD MOORE (ASCAP)

Adagio (♩ = ca.)

*p*

SOPRANO  
ALTO

Go not far from me, far from me, O God. Cast me

TENOR  
BASS

*p*

Cast me

Adagio (♩ = ca.)

*p*

(for rehearsal only)

6

*mf* *mp*

not a-way, cast me not a-way in the time of age.

cast me not a-way in the time of age.

*mf* *mp*

not a-way, cast me not a-way in the time of age.

*mf* *mp*

time of age. For - sake me not, for -

Cast me not a-way in the time of age. For - sake me not,

time of age.

*pp* *mp* *mf*

sake me not, for - sake me not when my strength fail -

sake me not, for - sake me not when my strength fail -

for - sake me not when my strength fail -

*mf* *p*

- rit. eth me. **Allegro** (♩ = ca.) *f*

eth me. O let my

eth me. *f*

eth me. **Allegro** (♩ = ca.) *f*

mouth be fill - ed with thy praise be fill - ed

That I may sing, —

with thy praise: that I may sing, —

all the

that I may sing thy glo - ry and hon - or all hon - or all the

4  
38

day \_\_\_\_\_ long.

the day long, all \_\_\_\_\_ the day long, that I may

day long, that I may sing, \_\_\_\_\_

*p* *f* *f*

43

sing, that I may sing thy glo - ry all the day

that I may sing thy glo - ry all the day

48

long. O let my mouth be fill - ed with thy

long. with thy