

The Great Shepherd

S.A.T.B. Chorus with Keyboard Accompaniment

Duration: c. 2'

JOHN NEWTON (1725-1807), alt.

Melody from "The Sacred Harp"
Arranged by Donald Moore (ASCAP)

Reverently ($\text{♩} = 66-69$) *p unis.* 1

Soprano
Alto

1. Great shep-herd of this

Tenor
Bass

Reverently ($\text{♩} = 66-69$) 1

Keyboard *p*

might - y — land; Your pres - ence now dis - play; We *p unis.*

kneel with - in your house of — prayer: O give us hearts to

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pray. 2 *mp* 2. The

mp 2. The clouds which hide you

mp 2

Detailed description: This system contains the first two systems of music. The top system shows the vocal line starting with 'pray.' and a piano accompaniment. The second system continues the vocal line with '2. The clouds which hide you' and the piano accompaniment. A second ending bracket labeled '2' is placed over the final measure of the piano accompaniment in the second system.

clouds which hide you from our_sight, In pit - y, Lord, re -

from our_sight, In pit - y, Lord, re - move; Dis -

Detailed description: This system contains the third and fourth systems of music. The vocal line continues with 'clouds which hide you from our_sight, In pit - y, Lord, re -' in the third system and 'from our_sight, In pit - y, Lord, re - move; Dis -' in the fourth system. The piano accompaniment provides harmonic support for the vocal line.

move; Dis - pose our minds to hear a - right The

pose our_minds to hear a - right The mes - sage of your

Detailed description: This system contains the fifth and sixth systems of music. The vocal line continues with 'move; Dis - pose our minds to hear a - right The' in the fifth system and 'pose our_minds to hear a - right The mes - sage of your' in the sixth system. The piano accompaniment continues with a steady accompaniment.

mes - sage of your love.

love.

This system contains the first two systems of music. The top system shows a vocal line with the lyrics "mes - sage of your love." and a piano accompaniment. The bottom system continues the piano accompaniment.

mf div. **3**

3. Great Shep - herd help us

mf div.

mf **3**

This system contains the third and fourth systems of music. The top system shows a vocal line with the lyrics "3. Great Shep - herd help us" and a piano accompaniment. The bottom system continues the piano accompaniment. The tempo/mood is marked *mf div.* and there are triplet markings **3**.

in this hour, We kneel be - fore your face; O

This system contains the fifth and sixth systems of music. The top system shows a vocal line with the lyrics "in this hour, We kneel be - fore your face; O" and a piano accompaniment. The bottom system continues the piano accompaniment.