

GREEN CATHEDRAL

for S.A.B./3-part mixed voices and piano

Words (alt.) by
GORDON JOHNSTONE

Music by
Carl Hahn (1921)

Arranged by
DONALD MOORE (ASCAP)

Expressively (♩ = ca. 80)

PART I
PART II

PART III

PIANO

unis. p

I

Expressively (♩ = ca. 80)

p

3

know a green ca - the - dral, a shad - ow'd for - est

simile

6 *unis. cresc.*

shrine, Where leaves in love join

tenors and high men's voices

cresc.

8 *mp cresc. mf p*

hands a - bove and arch your pray'r and With

mp cresc. mf p

hands a - bove and arch your pray'r and mine;

mp cresc. mf p

11

in it's cool depths sa - cred, the priest - ly ce - dar

mp cresc. mf p

14 *mf* *mp*

sighs, and the fir and pine lift arms di - vine un -

mf *mp*

mf *mp*

17 *unison or sopranos only* *mf*

to the pure blue skies. In

mf

19 *slightly faster*

my dear green ca -

slightly faster

20

the - dral there is a flow - er'd

This system contains two systems of music. The first system is a vocal line with a treble clef and a bass line with a bass clef. The vocal line has lyrics: "the - dral there is a flow - er'd". The second system is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

22

seat, and choir loft in

This system contains two systems of music. The first system is a vocal line with a treble clef and a bass line with a bass clef. The vocal line has lyrics: "seat, and choir loft in". The second system is a piano accompaniment with a grand staff. The piano part continues with a similar eighth-note melody in the right hand and harmonic accompaniment in the left hand.

24

branch - ed croft where songs of bird hymns

mp

mp

This system contains two systems of music. The first system is a vocal line with a treble clef and a bass line with a bass clef. The vocal line has lyrics: "branch - ed croft where songs of bird hymns". The second system is a piano accompaniment with a grand staff. The piano part continues with a similar eighth-note melody in the right hand and harmonic accompaniment in the left hand. Dynamic markings *mp* are present in both systems.