

GREEN CATHEDRAL

for S.A.T.B. voices and piano

Words (*alt.*) by
GORDON JOHNSTONE

Music by
Carl Hahn (1921)

Arranged by
DONALD MOORE (ASCAP)

Expressively (♩ = ca. 80)

SOPRANO
ALTO

TENOR
BASS

PIANO

unis. p

I

3

know a green ca - the - dral, a shad - ow'd for - est

simile

6

shrine,

unis. cresc.

Where leaves in love join

cresc.

8

mp cresc. *mf* *p*

hands a - bove and arch your pray'r and mine;

mp cresc. *mf* *p*

With *p*

11

in it's cool depths sa - cred, the priest - ly ce - dar

14 *mf* *mp*

sighs, and the fir and pine lift arms di - vine un -

mf *mp*

mf *mp*

17 *unison or sopranos only* *mf*

to the pure blue skies. In

mf

19 *slightly faster*

my dear green ca -

slightly faster

20

the - dral there is a flow - er'd

This system contains measures 20 and 21. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has four flats, and the time signature is common time. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

22

seat, in
and choir _____ loft

This system contains measures 22 and 23. The vocal line continues with lyrics. The piano accompaniment remains consistent with the previous system. The bass line features a melodic line with a slur over the notes for 'and choir'.

24

branch - ed croft where songs of bird hymns

mp

mp

This system contains measures 24 and 25. The vocal line continues with lyrics. The piano accompaniment is marked *mp* (mezzo-piano). The bass line also has a *mp* marking. The piano part continues with the eighth-note accompaniment.