

GREEN CATHEDRAL

for S.S.A. voices and piano

Words (alt.) by
GORDON JOHNSTONE

Music by
Carl Hahn (1921)

Arranged by
DONALD MOORE (ASCAP)

Expressively (♩ = ca. 80)

SOPRANO I
SOPRANO II

ALTO

PIANO

p

p

p

p

3

know a green ca - the - dral, a shad - ow'd for - est

simile

6 *cresc.*

shrine, where leaves in love join

cresc.

cresc.

8 *mp cresc.* *mf* *p*

hands a - bove and arch your pray'r and mine; With

mp cresc. *mf* *p*

mp cresc. *mf* *p*

11

in it's cool depths sa - cred, the priest - ly ce - dar

14

mf *mp*

sighs, and the fir and pine lift arms di - vine un -

mf *mp*

mf *mp*

17

mf

to the pure blue skies. In

mf

19

slightly faster

my dear green ca -

slightly faster

20

the - dral there is a flow - er'd

This system contains measures 20 and 21. It features a vocal line with lyrics, a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand, and a grand staff. The key signature has three flats and the time signature is 4/4.

22

seat, and choir ——— loft in

This system contains measures 22 and 23. The vocal line includes a long note for the word "choir" with a horizontal line underneath. The piano accompaniment continues with the eighth-note pattern. The grand staff is also present.

24

branch - ed croft where songs of bird hymns

mp

mp

mp

This system contains measures 24 and 25. The piano accompaniment features a change in texture, with chords in the right hand and a bass line in the left hand. The grand staff is also present.