

LAZY KIND OF BLUES

for S.A.T.B. voices and piano

Words and Music by
DONALD MOORE (ASCAP)

Nice and easy (♩ = ca. 84-88) 

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

I've got the la-zy kind-a

Nice and easy (♩ = ca. 84-88) 

mp *mf* *mp*

blues to- day, — I'm in a la-zy kind-a mood, —

4



2
7

cresc. *mf* *mp*

I'm in a la - zy kind - a do noth - in' way, — I've got the la - zy kind - a

cresc. *mf* *mp*

Oo, do noth - in' way, — I've got the la - zy kind - a

cresc. *mf* *mp*

10

blues. Oo —

blues. I've got the la - zy kind - a

mf *mp*

13

I've got the la - zy kind - a blues, — I'm in a la - zy kind - a

blues to day, — I'm in a la - zy kind - a way. —

16 *cresc.* *mf* 3

way, do noth - in' day, —

cresc. *mf*

I'm in the mi - dle of a do noth - in' day, —

cresc. *mf* *mp*

18 *mp* *mf*

I've got the la - zy — kind - a blues. — Doo doo doo —

mp

I've got the la - zy — kind - a blues. —

mf

20

— doo doo doo doo doo doo doo

Just put my feet up and I'll rest a - while, —

doo doo doo doo doo doo

mf

I think I'll take a hol - i - day, doo doo doo doo

3 3

Detailed description: This system contains measures 22 and 23. The vocal line starts with a long note on 'do' followed by a melodic phrase. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Dynamics include *mf* and accents over triplets.

f

3

Detailed description: This system shows the piano accompaniment for measures 22 and 23. The bass line has a steady eighth-note pattern, while the treble line has block chords. A dynamic of *f* is present, and a triplet is marked in the bass.

24 *cresc.* May-be lat-er I'll just watch the grass grow, *mp*

Doo doo doo re-lax and sleep my cares a-

Doo doo doo doo doo *mp*

cresc. *f* *mp*

3

Detailed description: This system contains measures 24 and 25. The vocal line has lyrics and 'do' syllables. The piano accompaniment includes a *cresc.* marking and a dynamic of *f*. Dynamics for the vocal line are *mp*. A triplet is marked in the vocal line.

cresc. *f* *mp*

3

Detailed description: This system shows the piano accompaniment for measures 24 and 25. It features a *cresc.* marking, a dynamic of *f*, and a triplet in the bass line.

27 *cresc.* Doo doo

way. way.

cresc.

3

Detailed description: This system contains measures 26 and 27. The vocal line has lyrics and 'do' syllables. The piano accompaniment includes a *cresc.* marking and a triplet in the bass line.

cresc.

3 3 3 3

Detailed description: This system shows the piano accompaniment for measures 26 and 27. It features a *cresc.* marking and four triplet markings in the bass line.