

LITTLE BROWN CHURCH IN THE VALE

(Incorporating AMAZING GRACE)

for S.A.T.B. voices, a cappella

Words and Music by
WILLIAM S. PITTS (1857)

Arranged by
DONALD MOORE (ASCAP)

Simply (♩ = ca. 66-69)

p

SOPRANO
ALTO

I once_ was_ lost, but now_ am_ found, was blind but_

p

TENOR
BASS

Simply (♩ = ca. 66-69)

PIANO

(for rehearsal only) *p*

7

rit. *pp* Lightly (♩ = ca. 112-116)

p

now I see. There's a church in the val-ley by the wild-wood, no

pp

rit. *pp* Lightly (♩ = ca. 112-116)

p

12

love - li - er spot in the dale; No — place is so dear to my

This system contains measures 12, 13, and 14. It features a vocal line with lyrics and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

15

child - hood as the lit - tle brown church in the

This system contains measures 15 and 16. It continues the vocal line and piano accompaniment from the previous system. The musical notation and accompaniment are consistent with the previous system.

17

vale. Oh, — come, come, come, come,

pp

pp

This system contains measures 17 and 18. It begins with the word 'vale.' followed by 'Oh, — come, come, come, come,'. The piano part includes dynamic markings *pp* (pianissimo) in both the vocal line and the piano accompaniment. The musical notation and accompaniment are consistent with the previous systems.

19 Come to the church in the wild - wood, oh

come, come, come, come, come, come, come, come

21 come to the church in the vale. *cresc.*

come, come, come, come, in the vale. No *cresc.*

23 spot is so dear to my child - hood as the

25

mp

lit - tle brown church in the vale. How sweet on a clear Sab-bath

mp

How sweet, how sweet, how

28

cresc.

morn - ing, to list to the clear ring - ing bell; It's

cresc.

sweet the Sab - bath morn, to list to the clear ring - ing, clear ring - ing bell; It's

cresc.

31

Oh, _ come to the church in the vale.

tones so _ sweet - ly are call - ing, Oh, _ come to the church in the, in the vale. Oh, _