

# O MARY, DON'T YOU WEEP

SATB, a cappella or accompanied

AMERICAN SPIRITUAL  
Arranged by DONALD MOORE

Lightly with spirit ♩=138-144

Keyboard (opt.)

*mp* *mf*

S  
A

O Ma - ry, don't you weep, don't you mourn; O Ma - ry, don't you weep, don't you mourn;

T  
B

*p*

9

Pha-raoh's arm - y got drownd - ed, O, Ma - ry, don't you weep.

weep, don't you weep.

9

*mp*

13 *p* Oo. Oo.

Some of these morn - in's bright and fair take my wings and  
O take my wings and

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, starting with a piano (*p*) dynamic and a fermata over the first measure. The lyrics are "Some of these morn - in's bright and fair take my wings and". The bottom staff is a piano accompaniment in G major, with a piano (*p*) dynamic. The lyrics "O take my wings and" are written below the piano staff.

17 *mp*

Pha-raoh's arm - y got drownd - ed, O, Ma - ry, don't you  
cleave the air, have mer-cy,

The second system of the musical score consists of two staves. The top staff is a vocal line in G major, starting with a mezzo-piano (*mp*) dynamic. The lyrics are "Pha-raoh's arm - y got drownd - ed, O, Ma - ry, don't you cleave the air, have mer-cy,". The bottom staff is a piano accompaniment in G major, with a mezzo-piano (*mp*) dynamic. The lyrics "cleave the air, have mer-cy," are written below the piano staff.

21 *p*

weep. O Ma - ry, don't you weep, don't you mourn; O Ma - ry, don't you  
weep, don't you weep.

The third system of the musical score consists of two staves. The top staff is a vocal line in G major, starting with a piano (*p*) dynamic and a repeat sign. The lyrics are "weep. O Ma - ry, don't you weep, don't you mourn; O Ma - ry, don't you weep, don't you weep." The bottom staff is a piano accompaniment in G major, with a piano (*p*) dynamic. The lyrics "weep, don't you weep." are written below the piano staff.

25 *mp* *Second Time To Coda* ☉

weep, don't you mourn; Pha-raoh's arm - y got drownd - ed, O, Ma - ry, don't you

25 *mp* *Second Time To Coda* ☉

29 *p*

weep. When I get to heav-en gon-na sing and shout,

weep, don't you weep. No-bod - y

29 *p*

33

No-bod - y here for to turn me out, Pha - raoh's arm - y got

here for to turn me out, have mer-cy,

33

D.S.  $\text{Coda}$  al Coda

*mp*

drown - ed, O, Ma - ry, don't you weep.

weep, don't you weep.

*mp*

D.S.  $\text{Coda}$  al Coda

$\text{Coda}$  *mf*

weep. Oo When I get to heav - en gon - na

weep, don't you weep. Oo

$\text{Coda}$  *mf*

Oo

put on my shoes, Run a - bout glo - ry and tell the news...

put on my shoes and tell the news, have mer - cy,