

O MISTRESS MINE

for S.A.T.B. voices a cappella

Words by
WILLIAM SHAKSPEARE

Music by
RALPH VAUGHAN WILLIAMS (1872-1958)
Edited by **DONALD MOORE (ASCAP)**

Lively (♩ = ca. 108-112)

mp

Soprano
O mis - tress mine, where are you roam - ing? O,

mp

Alto
O mis - tress mine, where are you roam - ing? O,

mp

Tenor
O mis - tress mine, where are you roam - ing? O,

mp

Bass
O mis - tress mine, where are you roam - ing? O,

mp

PIANO (for rehearsal only)

Lively (♩ = ca. 108-112)

The first system of the musical score is for the vocal quartet and piano. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 3/4 time with a key signature of two flats (B-flat and E-flat). Each vocal line begins with a dynamic marking of *mp* (mezzo-piano). The lyrics for all voices are: "O mis - tress mine, where are you roam - ing? O,". The piano part is in the same key and time signature, starting with a dynamic marking of *mp*. The tempo is marked "Lively (♩ = ca. 108-112)".

3

stay and hear; your true love's com - ing, That can sing both

stay and hear; your true love's com - ing, That can sing both

stay and hear; your true love's com - ing, That can sing both

stay and hear; your true love's com - ing, That can sing both

The second system of the musical score continues the vocal quartet and piano parts. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 3/4 time with a key signature of two flats. The lyrics for all voices are: "stay and hear; your true love's com - ing, That can sing both". The piano part is in the same key and time signature. The tempo is marked "Lively (♩ = ca. 108-112)".

6

p ² *mf*

high and low; Trip no far - ther, pret - ty sweet - ing; Jour -

high and low; Trip no far - ther, pret - ty sweet - ing;

high and low; Trip no far - ther, pret - ty sweet - ing;

high and low; Trip no far - ther, pret - ty sweet - ing;

9

mf *f*

neys end in lov - ers meet - ing, Eve - ry wise man's son doth

Jour - neys end in lov - ers meet - ing, Eve - ry wise man's son doth

Jour - neys end in lov - ers meet - ing, Eve - ry wise man's son doth

Jour - neys end in lov - ers meet - ing, Eve - ry wise man's son doth

12 *p* *pp* 3 *mp*

know. know. What is

know. know. What is

know. know. What is

know. know. What is

15 *mf*

love? 'tis not here af - ter; Pre - sent mirth hath

love? 'tis not here af - ter; Pre - sent mirth hath

love? 'tis not here af - ter; Pre - sent mirth hath

love? 'tis not here af - ter; Pre - sent mirth hath

pre - sent laugh - ter; What's to come is still un - sure:

pre - sent laugh - ter; What's to come is still un - sure:

pre - sent laugh - ter; What's to come is still un - sure:

pre - sent laugh - ter; What's to come is still un - sure:

pre - sent laugh - ter; What's to come is still un - sure:

In de - lay there lies no plen - ty; Then_____

In de - lay there lies no plen - ty;

In de - lay there lies no plen - ty;

In de - lay there lies no plen - ty;

In de - lay there lies no plen - ty;