

# SERENITY PRAYER

1

Traditional Text

for 2-Part, any combination, voices and piano

Music by  
**DONALD MOORE** (ASCAP)

With reverence (♩ = ca. 63-66)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system is a piano introduction starting at measure 1, marked *p* and *cresc.*. The second system contains two vocal parts, I and II, starting at measure 5, with piano accompaniment below. The vocal parts are marked *p* and *cresc.*. The lyrics for the first system are: "God grant me the se - ren - i - ty\_ to ac - cept the things I can - not". The piano accompaniment in the second system is marked *cresc.*. The third system starts at measure 8, with vocal parts marked *mp* and piano accompaniment marked *mp*. The lyrics for the second system are: "change, grant me se - ren - i - ty, grant me se - ren - i - ty to ac -".

11

cept what I can - not change.  
to ac-cept what I can - not change.

*p*

14

17

*mf*

Cour age, — God grant me cour age — to change the things I

*mf*

20 *f*

Wis - dom, — God grant me

can;

*f*

22 *ff*

wis - dom — to know the dif - fer -

*ff*

24 *rit.* *a tempo*

ence. God grant me the se -

*p*

*rit.* *mp* *a tempo*

*p*

26 *cresc.*

ren - i - ty \_\_\_ to ac - cept the things I can - not

*cresc.*

28 *mp*

change, grant me se - ren - i - ty, \_\_\_ grant me se -

*mp*

30

ren - i - ty to ac - cept what

to ac - cept what