

# SING HALLELU!

SATB, accompanied, with optional percussion

Words and Music by  
DONALD MOORE (ASCAP)  
Based on a LIBERIAN FOLK SONG

Calypso style ♩ = 120

Maracas  
Claves

Conga

S  
A

T  
B

Calypso style ♩ = 120

Sing hal - le - lu, sing hal - le - lu,

*unis. p*

8 *unis. p*  
sing hal - le - lu - jah. Sing hal - le - lu, sing hal - le - lu,

13  
sing hal - le - lu - jah. Sing hal - le - lu, sing  
*mp*

17 *mp*  
hal - le - lu - jah. Sing hal - le - lu, sing

21

hal - le - lu - jah. Sing hal - le - lu, sing hal - le - lu,

*p*

This system contains the first two staves of music. The vocal line (top staff) begins with the lyrics 'hal - le - lu - jah.' followed by 'Sing hal - le - lu, sing hal - le - lu,'. A measure rest is present before the second vocal phrase. The piano accompaniment (bottom staff) starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

25

sing hal - le - lu - jah. Sing hal - le - lu,

*p*

This system contains the third and fourth staves of music. The vocal line (top staff) continues with 'sing hal - le - lu - jah.' followed by 'Sing hal - le - lu,'. A measure rest is present before the second vocal phrase. The piano accompaniment (bottom staff) continues with the same rhythmic pattern as the first system.

sing hal - le - lu, sing hal - le - lu - jah.

This system contains the fifth and sixth staves of music. The vocal line (top staff) concludes with 'sing hal - le - lu, sing hal - le - lu - jah.' The piano accompaniment (bottom staff) continues with the same rhythmic pattern and concludes with a final chord.

29 *mf*  
Sing\_ hal-le, sing\_ hal-le, hal - le-lu - jah.  
*mf*  
Sing hal - le - lu, sing hal - le - lu - jah.

33  
Sing\_ hal-le, sing\_ hal-le, hal - le-lu - jah.  
Sing hal - le - lu, sing hal - le - lu - jah.

37  
Sing hal - le-lu, sing hal - le-lu, sing hal - le-lu - jah.  
*unis. pp*  
*pp*