

# SING AND REJOICE

(AKA *The Angel's Song*)

for S.A.T.B. divisi voices a cappella

Words by **Donald Moore**  
based on a Russian text

Music by *Pavel Chesnokov, Op. 25, No.6 (1877-1944)*  
Arranged by **DONALD MOORE (ASCAP)**

With spirit (♩ = ca. 152)

**f**

SOPRANO  
ALTO

Sing we now a song, sing a song of

**f**

TENOR  
BASS

Sing and re-joyce, \_\_\_\_\_

With spirit (♩ = ca. 152)

**f**

PIANO  
(for rehearsal  
only)

4

love and great joy, — for the Christ child is born.

sing and re-joyce, \_\_\_\_\_ sing and re-joyce.

8

Sing and re-joyce, \_\_\_\_\_ sing and re-joyce,

\*(See note below)

— Sing we now a song, sing a song of love and great

12

\_\_\_\_\_ sing and re-joyce, \_\_\_\_\_

\_\_\_\_\_ sing and re-joyce, \_\_\_\_\_

\_\_\_\_\_ sing and re-joyce,

joy, \_\_\_\_\_ for the Christ child is born.

*p*

*p*

\*Altos may be substituted or added for first tenor

16 *p* sing,

Born in low - ly man - ger that night in

*p* sing,

Born in low - ly man - ger that night in

18 sing and re - jice.

Beth - le - hem, Christ, who is our

sing and re - jice.

Beth - le - hem, Christ, who is our

Christ is the King, Christ is the King.\_\_\_\_

20 *cresc.*

Sav - iour, he is King, Christ is the King.\_\_\_\_

Christ is the King,\_\_\_\_ Christ is the King.

*cresc.*

Sav - iour, he is King. Christ is the King.

Hal - le - lu - jah, a - men,\_\_\_\_

24 *f* *mp*

Hal - le - lu - jah, a - men,\_\_\_\_ Christ is the King.

Hal - le - lu - jah, a - men,\_\_\_\_ Christ is the King.

*f* *mp*

Hal - le - lu - jah, a - men, Christ is the King.\_\_\_\_ Hal - le -