

# THANKS BE TO THEE\*

1

for S.A.T.B. voices and piano

Words based on traditional texts by  
DONALD MOORE

Music by  
GEORGE FREDERICK HANDEL

Freely arranged by  
DONALD MOORE (ASCAP)

Stately (♩ = ca. 96)

PIANO



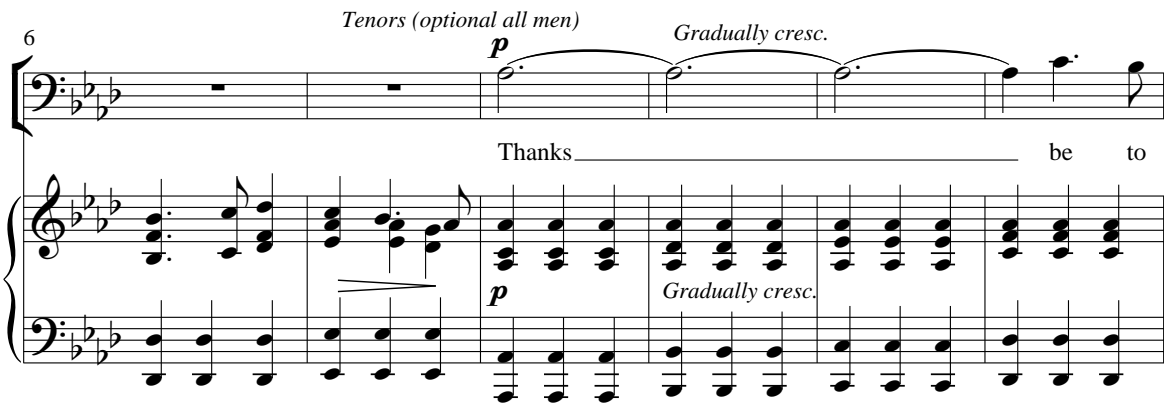
The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line of quarter notes. The tempo is marked 'Stately' with a quarter note equal to approximately 96 beats per minute. The dynamic is marked 'mf'.

6

Tenors (optional all men)

*p* Gradually cresc.

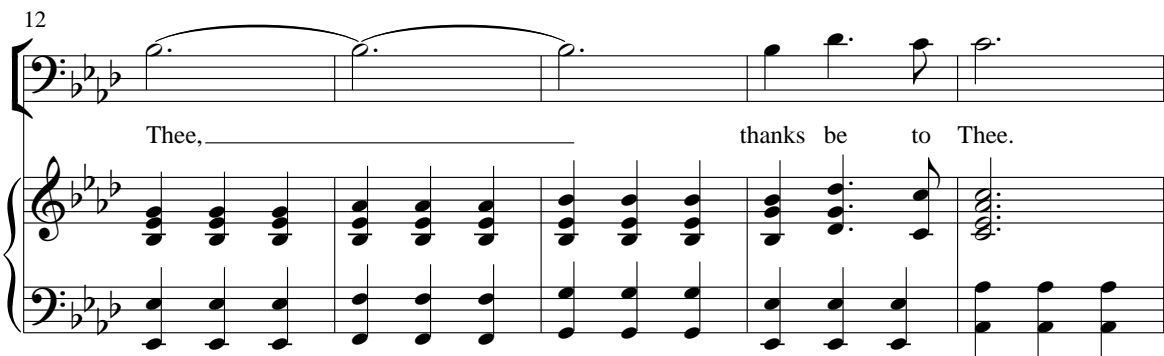
Thanks \_\_\_\_\_ be to



Measures 6-11. The tenor line (optional all men) begins with a rest, then enters with a half note 'Thanks' and a dotted half note 'be to'. The piano accompaniment continues with a steady bass line and chords. Dynamics include 'p' and 'Gradually cresc.'.

12

Thee, \_\_\_\_\_ thanks be to Thee.



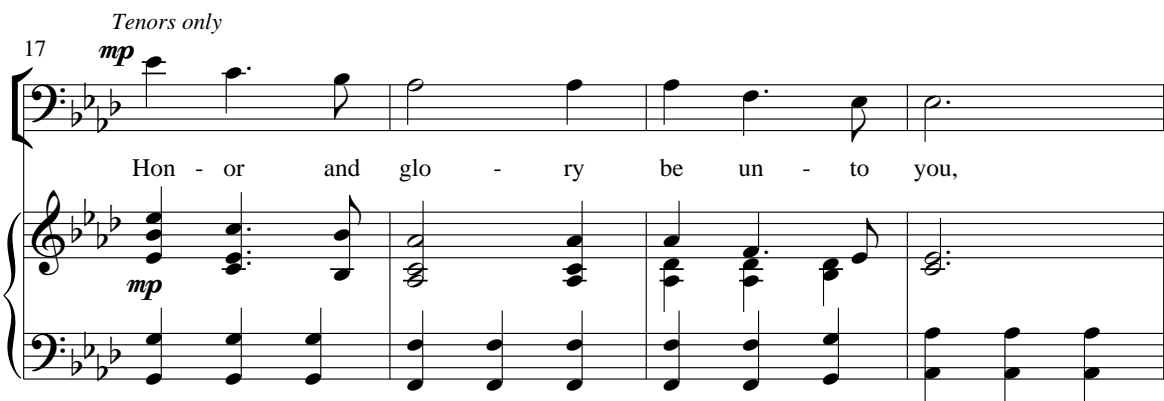
Measures 12-16. The tenor line continues with a half note 'Thee,' and a dotted half note 'thanks be to Thee.'. The piano accompaniment continues with a steady bass line and chords.

17

Tenors only

*mp*

Hon - or and glo - ry be un - to you,



Measures 17-20. The tenor line (Tenors only) begins with a half note 'Hon - or' and a dotted half note 'and glo - ry be un - to you,'. The piano accompaniment continues with a steady bass line and chords. The dynamic is marked 'mp'.

\*GOD may be substituted for THEE throughout

*p* Thanks \_\_\_\_\_  
 Thanks be to  
 Al - le - lu - ia, al - le - lu - ia.  
 Thanks be to  
 Thanks be to

*Gradually cresc.*  
 Thee, O Lord, thanks be to Thee, O Lord, thanks be to  
 Thee, O Lord, thanks be to Thee, O Lord, thanks be to  
 Thee, O Lord, thanks be to Thee, O Lord, thanks be to  
 Thee, O Lord, thanks be to Thee, O Lord, thanks be to

thanks be to Thee. *mp* Hon-or and  
 Thee, O Lord, thanks be to Thee, O Lord, thanks be to Thee.  
 Thee, O Lord, thanks be to Thee, O Lord, thanks be to Thee.  
 Thee, O Lord, thanks be to Thee, O Lord, thanks be to Thee.

34 glo - ry be un - to you,

3

Hon - or and glo - ry to you, Al - le - lu - ia, al -

*mp*

Hon - or and glo - ry to you,

39

le - lu - ia.

*Unison men*

Now we re - jice and give

44

*Unison women*

And with

thanks un - to you, un - to you.

song we \_\_\_\_\_ sing \_\_\_\_\_ prais - es for \_\_\_\_\_ ev - er - more.

54 Thanks \_\_\_\_\_ be to Thee, \_\_\_\_\_

*p* *Gradually cresc.*

Thanks be to Thee, O Lord, thanks be to Thee, O Lord, thanks be to

*p* *Gradually cresc.*

Thanks be to Thee, O Lord, thanks be to Thee, O Lord, thanks be to

*p* *Gradually cresc.*

59 \_\_\_\_\_ thanks be to Thee. Hon-or and glo - ry

*mp*

Thee, O Lord, thanks be to Thee, O Lord, thanks be to Thee. Hon-or and

*mp*

Thee, O Lord, thanks be to Thee, O Lord, thanks be to Thee. Hon-or and

*mp*