

The Virgin Mary Had a Baby Boy


S.A.T.B. Chorus with Keyboard Accompaniment

Duration: c. 3'

WEST INDIAN CAROL
Arranged by Donald Moore (ASCAP)

Keyboard

Calypso style (♩ = 120)



S. A. T. B.

1

mp unis.

The Vir - gin Ma - ry had a ba - by boy, - The

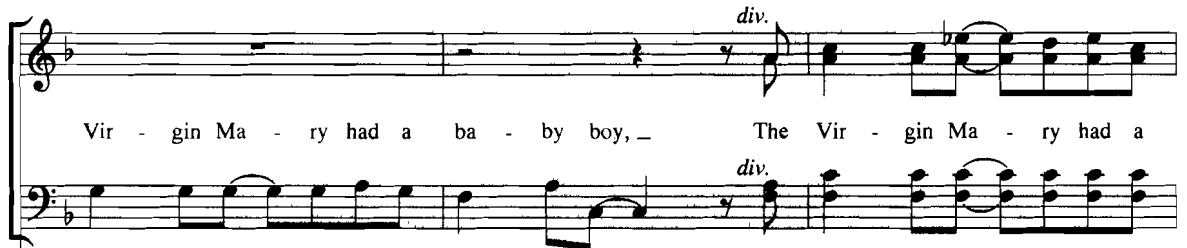
mp unis.



div.

Vir - gin Ma - ry had a ba - by boy, - The Vir - gin Ma - ry had a

div.



ba - by boy, — And they say that His name was Je - sus. —
and His name was

p

2

He come_ from the glo - ry, — He come_ from the

mp

glo - ri - ous king - dom.* — He come_ from the glo - ry, —

* "Kingdom" may be sung on the consonant "m."

He come_ from the glo - ri - ous king - dom. Oh

mf

mf

(double voices if needed)

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics "He come_ from the glo - ri - ous king - dom. Oh" with a circled number "3" above the final measure. The second staff is the bass line, also in one flat, with lyrics "He come_ from the glo - ri - ous king - dom. Oh". The third and fourth staves are the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. A dynamic marking of *mf* is present at the beginning and end of the system. The instruction "(double voices if needed)" is written in the right hand of the piano part.

yes, be - liev - er, Oh yes, be - liev - er, He come_ from the

mp

pp

mp

mp

The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics "yes, be - liev - er, Oh yes, be - liev - er, He come_ from the". The second staff is the bass line with lyrics "yes, be - liev - er, Oh yes, be - liev - er, He come_ from the". The third and fourth staves are the piano accompaniment. Dynamic markings include *mp* at the start and end, and *pp* in the bass line. The piano part has a simple accompaniment pattern.

glo - ry, — He come_ from the glo - ri - ous king - dom. —

The third system of the musical score consists of four staves. The top staff is the vocal line with lyrics "glo - ry, — He come_ from the glo - ri - ous king - dom. —". The second staff is the bass line with lyrics "glo - ry, — He come_ from the glo - ri - ous king - dom. —". The third and fourth staves are the piano accompaniment, continuing the accompaniment from the previous systems.

4
mf unis.
 The An - gels sang - when the ba - by was born, - The
mf unis.
 The An - gels sang,
mf

div.
 An - gels sang - when the ba - by was born, - The An - gels sang - when the
div.
 The an - gels sang, The an - gels
mf

mp
 ba - by was born, - And they say that His name was Je - sus. -
mp
 sang, and His name was
mp