

The Virgin Mary Had a Baby Boy

Three-part Mixed Voices with Keyboard Accompaniment

Duration: c. 3'

WEST INDIAN CAROL
Arranged by Donald Moore (ASCAP)

Calypso style (♩ = 120)

Keyboard *mp*

I
II
III

unis. mp 1

The Vir - gin Ma - ry had a ba - by boy, - The

div.

Vir - gin Ma - ry had a ba - by boy, - The Vir - gin Ma - ry had a

mp

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ba - by boy, - And they say that His name was Je - sus.

2 *mp*
He come_ from the glo - ry, - He come_ from the

glo - ri - ous king - dom.* He come_ from the glo - ry, -

* "Kingdom" may be sung on the consonant "m."

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He come_ from the glo - ri - ous king - dom. — Oh

mf

mf

(double voices if needed)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A box with the number '3' is above the vocal line. Dynamics include *mf* and a note about double voices.

yes, be-liev - er, Oh yes, be-liev - er, He come_ from the

mp

pp

mp

mp

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *mp*, *pp*, and *mp*.

glo - ry, — He come_ from the glo - ri - ous king - dom. —

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

unis. mf 4

The An - gels sang _ when the ba - by was born, _ The

mf

The An - gels sang,

div.

An - gels sang _ when the ba - by was born, _ The An - gels sang _ when the

The An - gels sang, The An - gels

mp

ba - by was born, _ And they say that His name was Je - sus. _

sang, *mp*