

VIVE LA COMPANY!

THE SOLDIERS OF WALL STREET

TTB, accompanied, with optional trumpets I and II, snare drum and bass guitar

Traditional,
with new text by Donald Moore

Old College Song
Arranged by DONALD MOORE (ASCAP)

Spirited march (♩ = ca. 116)

The musical score is arranged in four systems. The first system shows the Piano part (treble and bass clefs) and an optional Snare Drum part (opt.) in 6/8 time. The second system continues the Piano and Snare Drum parts. The third system introduces the Tpt. I part and a Pno. part (treble and bass clefs). The fourth system continues the Tpt. I and Pno. parts. Dynamics include *mp* and *mp* with an asterisk. A circled '9' appears above the Tpt. I and Pno. parts in the third and fourth systems.

*Optional Bass Guitar: play ad lib., doubling the L.H. of piano, adjusting octaves as necessary.
**If trumpet solo is used, omit right hand cue notes.

Musical score for the first system. It features a piano part with a treble and bass clef and a percussion part. The piano part has a key signature of two flats and a common time signature. The percussion part consists of eighth notes with accents. A rehearsal mark '13' is placed above the first measure of the piano part.

Musical score for the second system. It includes parts for Tpt. I, T, B, and Pno. The Tpt. I part has a treble clef and contains a long note with a slur. The T and B parts have treble and bass clefs respectively and contain rests. The Pno. part has a treble and bass clef. A dynamic marking *mp* is present in the B part.

Musical score for the third system. It features a piano part with a treble and bass clef and a percussion part. The piano part has a key signature of two flats and a common time signature. The percussion part consists of eighth notes with accents. The word 'Let' is written below the piano part.

T
T

20 *mp*

vi - ve la com - pa -

B

ev - 'ry ex - ec - u - tive join us in song, vi - ve la com - pa -
sol - diers of Wall Street a - march - ing a - long,

Pno.

20 *mp*

20

25

1. 2. *1st time: mf*
2nd time: pp

ny! ny! vi - ve la, vi - ve la, vi - ve l'a-mour,

1st time: mf
2nd time: pp

ny! We're ny! vi - ve la, vi - ve la, vi - ve l'a-mour,

25

1st time: mf
2nd time: pp

25

vi - ve la, vi - ve la, vi - ve l'a - mour, vi - ve l'a - mour,

vi - ve la, vi - ve la, vi - ve l'a - mour, vi - ve l'a - mour,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble and bass clefs, respectively, with lyrics underneath. The third staff is a grand staff for piano accompaniment, and the fourth staff is a single-line staff for a rhythmic accompaniment, possibly a drum set, with various note values and rests.

vi - ve l'a - mour, vi - ve la com - pa - ny!

vi - ve l'a - mour, vi - ve la com - pa - ny!

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble and bass clefs, respectively, with lyrics underneath. The third staff is a grand staff for piano accompaniment, and the fourth staff is a single-line staff for a rhythmic accompaniment, similar to the first system. The lyrics in this system are "vi - ve l'a - mour, vi - ve la com - pa - ny!".