

ALEXANDER'S RAGTIME BAND

for T.B. voices and piano

Words and Music by

Irving Berlin (1911)

Arranged by DONALD MOORE (ASCAP)

Rhythmically (♩ = ca. 72-76) ♩ = ♩ ♩

TENOR

BASS

PIANO

f

5

mf

1. Oh, myhon-ey, oh, myhon-ey, bet-ter hur-ry and let's me - an - der.
 2. Oh, myhon-ey, oh, myhon-ey, there's a fid-dle with notes that screech-es,

mf

9

Ain't you go - in', ain't you go - in' to the lead - er - man rag - ged me - ter man?
like a chick - en, like a chick - en, and a clar - i - net is a col - ored pet.

13 *mf* *cresc.*

Oh, my hon - ey let me take you to Al - ex - an - der's
Oh, my hon - ey, oh, my hon - ey, let me take you to Al - ex - an - der's
come and lis - en, come and lis - ten to a class - i - cal band what's peach - es

17 *f* *mf*

grand stand brass band. ain't you com - in' a - long? Come on and
grand come stand brass band. Ain't you com - in' a - long?
now, some - how. Bet - ter hur - ry a - long.

8
 hear, come on and hear Al - ex - an - der's rag time band. — come on and
 long, come on a - long. Let me take you by the hand. — Up to the
mf

Hear that rag - time, Al - ex - an - der's rag time band. —
 Let me take you by the hand. —

8
 hear, come on and hear, it's the best band in the land. — They can
 man, up to the man, who's the lead - er of the band. —
mp

Hear that rag - time, it's the best band in the land. —
 who's the lead - er of the band. —

1. *dim. mp*

8
 play a bu - gle call like you nev - er heard be - fore. *mp*
 So nat u - ral that you want to go to war.

cresc.

33 *mf* *f* *mf*

8 that's just the best - est band what am, hon-ey lamb. Come on a -

mf *f* *mf*

37 *mf* *f* *mf*

8 And if you care to hear that Swa-nee Riv - er played in

Oo, _____ played in

41 *mf* *f* *mf*

8 rag-time, come on and hear, come on and hear Al - ex - an-der's Rag-time Band.

rag-time, Hear that rag - time, Al - ex - an-der's Rag-time Band.

2nd time to