

A CELEBRATION OF CAROLS

1

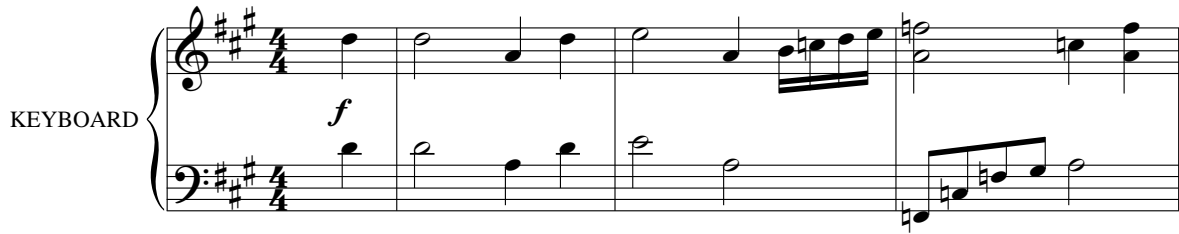
for S.A.T.B. voices and keyboard

Traditional Carols

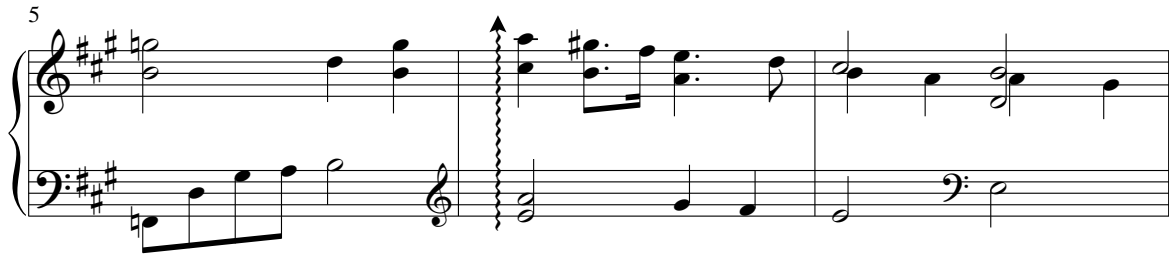
Arranged by DONALD MOORE (ASCAP)

Majestically (♩ = ca. 104-108)

KEYBOARD



5



8

O COME, ALL YE FAITHFUL
Words and Music by John F. Wade, ca. 1743

S
A

T
B

mf

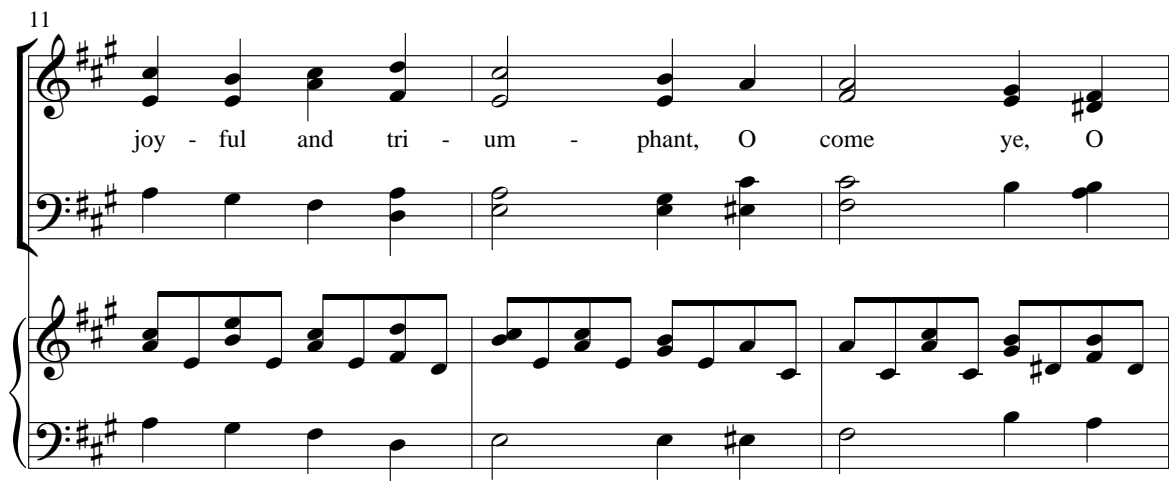
O come, all ye faith - ful,

mf



11

joy - ful and tri - um - phant, O come ye, O



2
14

come ye to Beth - le -

This system contains measures 14 and 15. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#). The vocal line has a long note on 'Beth' that spans across the bar line. The piano accompaniment consists of chords and moving lines in both hands.

16

hem. *f* Come and be -

This system contains measures 16 and 17. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps. Measure 16 has a fermata over the vocal line. Measure 17 begins with a forte (*f*) dynamic marking. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

18

hold him, born the king of

This system contains measures 18 and 19. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps. The vocal line continues with the lyrics 'hold him, born the king of'. The piano accompaniment provides harmonic support with chords and moving lines.

20 *mp*

an gels; O come let us a -

mp

22 *mf* *f*

dore him, O come let us a - dore him, O

mf *f*

25

come let us a - dore him, Christ the

4
28

Tenderly (♩ = 80-84)

AWAY IN A MANGER
Words: ANONYMOUS
Music by William J. Kirkpatrick, 1895

gradually slowing

p

Lord.

(optional solo) A -

Tenderly (♩ = 80-84)

gradually slowing

p

32

way in a man - ger no

34

crib for his bed, the lit - tle Lord

p

Oo