

# COME AWAY, SWEET LOVE

for S.S.A. voices a cappella

Words unknown  
Ca. 1604

Early 20th Century Madrigal  
Arranged and edited by DONALD MOORE (ASCAP)

Briskly (♩ = ca. 126)

*mf*

SOPRANO I

SOPRANO II

ALTO

PIANO (for rehearsal only)

*mf*

Briskly (♩ = ca. 126)

4

*p*

way sweet love, come a - way, \_\_\_\_\_ Not\_ grief and care be -

love, \_\_\_\_\_ sweet love, \_\_\_\_\_ Not\_

come a - way\_ sweet love, Not grief and care\_ be -

*p*

*p*

7

tray — you, not grief and care be - tray you. Come a -

grief and care, not — grief and care be - tray you.

tray — you, not grief and care be - tray you.

*mp*

10

way, come a - way, come a - way sweet love, come a -

*mp* *mf*

Come a - way, come a - way, a - way sweet love - come a -

*mp* *mf*

Come a - way, come a - way, a - way sweet love, come a -

*mf*

13

way, ————— Fa la la la la la la, fa la la la la la la,

way, Fa la la la, fa la la la la, fa la la la la,

way. Fa la la la, fa la la la la,

*mp*

16

fa la la la la la la la,

fa la la la, fa la la, fa la la la, fa la la la,

fa la la la, fa la la la la,

*mf*

18 *mf*

Fa la la la la la la, fa la la la la la la,

Fa la la la la, fa la la la la,

Fa la la la, fa la la la la,

20 *f* *p*

fa la la, fa la la la la la. Leave now this sad la -

fa la la, fa la la la la la. Leave now this sad la -

fa la la, fa la la la. Leave now this sad la -