

DANCIN' AT THE ROCK

(SSA, accompanied)

Words and Music by DONALD MOORE

Spiritual like ♩ = 138 $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

The musical score is written for SSA voice parts and piano accompaniment. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Spiritual like' with a quarter note equal to 138 beats per minute. The score is divided into three systems. The first system shows the vocal staves and piano accompaniment. The second system includes the vocal line with lyrics: 'Danc-in' at the rock, the'. The third system includes the vocal line with lyrics: 'rock of Je - ru - sa - lem, shout and nev - er stop at the' and 'rock of Je - ru - sa - lem,'. Dynamics include *mf* and *f*. Performance markings include 'unis.' and 'div.'. Fingerings are indicated with numbers in brackets, such as [5].

Spiritual like ♩ = 138 $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

mf

[5] *mf* unis.

Danc-in' at the rock, the

[5]

f *mf*

div.

rock of Je - ru - sa - lem, shout and nev - er stop at the

mf

rock of Je - ru - sa - lem,

[9] unis.
rock of Je - ru - sa - lem, reach - in' for the top at the
rock of Je - ru - sa - lem, reach - in' for the top

This system contains the first two systems of music. The first system features a vocal line in treble clef with lyrics "rock of Je - ru - sa - lem, reach - in' for the top at the" and a piano accompaniment in treble and bass clefs. The second system continues the vocal line with lyrics "rock of Je - ru - sa - lem, reach - in' for the top" and the piano accompaniment. A rehearsal mark [9] is placed above the piano part in the second system.

div. *f*
rock of Je - ru - sa - lem, oh, Lord, I've been moved.
f
rock of Je - ru - sa - lem, oh, Lord, I've been moved.

This system contains the third and fourth systems of music. The third system features a vocal line in treble clef with lyrics "rock of Je - ru - sa - lem, oh, Lord, I've been moved." and a piano accompaniment in treble and bass clefs. The fourth system continues the vocal line with lyrics "rock of Je - ru - sa - lem, oh, Lord, I've been moved." and the piano accompaniment. Dynamics include *f* and *mf*.

[13] *mf* unis.
When you feel dis - cour - aged, need a help - ing hand, get

This system contains the fifth system of music. It features a vocal line in treble clef with lyrics "When you feel dis - cour - aged, need a help - ing hand, get" and a piano accompaniment in treble and bass clefs. A rehearsal mark [13] and dynamic *mf* are present.

[13]

This system contains the sixth system of music, which is the piano accompaniment for the lyrics in the previous system. It features a piano part in treble and bass clefs. A rehearsal mark [13] is present.

div. (sim.)

— your - self to - geth - er, start clap - pin' your hands. (hand clap) Make —

mf

clap - pin' your hands. (hand clap) Make —

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *div. (sim.)*. There are also markings for *(hand clap)*.

[17]

— a joy - ful noise, take ad - vice from me, — move on o - ver to the

f

— a joy - ful noise, take ad - vice from me, — move on o - ver to the

f

[17]

Detailed description: This system contains the third and fourth systems of the musical score. The top system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *f*. There are also markings for *(b)*.

mf [21]

ju - bi - lee! — Danc - in' at the rock, the rock of Je - ru - sa - lem,

mf

ju - bi - lee! — rock of Je - ru - sa - lem,

[21]

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf*. There are also markings for *(b)*.

shout and nev - er stop at the rock of Je - ru - sa - lem, reach -
rock of Je - ru - sa - lem, reach -

[25] - in' for the top at the rock of Je - ru - sa - lem,
[25] - in' for the top rock of Je - ru - sa - lem,

oh, Lord, I've been moved. —
oh, Lord, I've been moved. —
f *mf* *more intense*