

FANFARE FOR EASTER DAY

1

for S.A.T.B. voices and keyboard

Music by
MARTIN SHAW (1875-1958)

Edited and arranged by
DONALD MOORE (ASCAP)

With gusto (♩ = ca. 92)

f

SOPRANO

ALTO

TENOR

BASS

KEYBOARD

Christ is ris - en, al - le - lu - ia,

Christ is ris - en, al - le - lu - ia,

Christ is ris - en, al - le - lu - ia,

Christ is ris - en, al - le - lu - ia,

With gusto (♩ = ca. 92)

5

al - le - lu - ia. Christ is ris - en,

al - le - lu - ia. Christ is ris - en,

al - le - lu - ia. Christ is ris - en,

al - le - lu - ia. Christ is ris - en,

10

Christ is ris - en, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia. Al - le -
Christ is ris - en, al - le - lu - ia.

This musical system contains measures 10 through 14. It features four vocal staves and a piano accompaniment. The vocal parts are in G major. The soprano part begins with a rest, followed by a melodic line with a triplet of eighth notes. The alto part has a similar melodic line. The tenor part has a lower melodic line. The bass part has a simple harmonic accompaniment. The piano accompaniment consists of chords and moving lines in both hands.

15

lu - ia. Al - le -
Al - le - lu -
lu - ia.
Al - le - lu - ia.

This musical system contains measures 15 through 19. It continues the vocal and piano parts from the previous system. The vocal parts continue their melodic lines, with the soprano and alto parts featuring triplet markings. The piano accompaniment provides harmonic support with chords and moving lines.