

for the Singing Hoosiers of Indiana University

# BACK HOME AGAIN IN INDIANA

(Incorporating "ON THE BANKS OF THE WABASH")

for S.A.T.B. voices, a cappella

ON THE BANKS OF THE WABASH

Words and music by Paul Dresser

Arranged by

DONALD MOORE (ASCAP)

Simply (♩ = ca. 88-96)

SOPRANO  
ALTO

TENOR  
BASS

*p*

Oh, the moon-light's fair to - night a - long the Wa - bash, —  
Oo, —

*p*

Oo, —

5

— From the fields there comes the breath of new mown hay. —  
Oo, —

A - long the

9

— Through the Syc - a - mores the can - dle-lights are gleam - ing, —  
Wa - bash. Through the Syc - a - mores the can - dle-lights are gleam - ing, —

Copyright © 2008 Don Moore Music Publications

All Rights Reserved.

WWW.DONMOOREMUSICPUBLICATIONS.COM

13 Wa - bash far a - way. *rit.*

— On the banks of the Wa - bash far a - way, far, far a -

— On the banks of the Wa - bash far a - way.

BACK HOME AGAIN IN INDIANA  
 Words by Ballard MacDonald  
 Music by James Hanley

17 *pp*, *mf*

way. Back home a - gain in In - di - an - a,

— Back home a - gain in In - di - an - a, in In - di -

21 and it seems that I can see, *mp*

— and it seems that I can see, it seems that I can see,

an - a, and it seems that I can see, it seems that I can



37 *mp*

from the fields I used to roam.

from the fields I used to roam, I love the fields I used to

*mp*

fra-grance, from the fields I used to roam, I love the fields I used to

41 *mf*, *pp* *mp*

roam. When I dream a-bout the moon-light on the Wa - bash, then I

*mf*, *pp* *mp*

roam. Wa - bash, then I

46 *gradually cresc.*

long for my In - di - an - a home, I love my In - di - an - a

*gradually cresc.*

long for my In - di - an - a home, I love my In - di - an - a