

I SAW THREE SHIPS

for S.A.T.B. voices, a cappella

Traditional English Carol

Additional Music and Words by Donald Moore

Arranged by DONALD MOORE (ASCAP)

Lightly (♩ = ca. 80)

Sopranos only

p 1

SOPRANO
ALTO

I saw three ships come sail - ing in on Christ - mas Day, on

TENOR
BASS

4

Tutti cresc. ***mp***

Christ - mas Day, I saw three ships come sail - ing in, on

p *cresc.* ***mp***

7

Christ - mas Day in the morn - ing. They sailed in - to that

p

10

Beth' - lem town On Christ - mas Day, on Christ - mas Day, they

2

13

cresc.

mp

sailed in - to that Beth' - lem town on

cresc.

mp

15

mp

Christ - mas Day in the morn - ing. And

18

all the bells on earth did ring on Christ - mas Day, on

And all the bells on earth did ring on

21

cresc.

Christ - mas Day, and all the bells on

Christ - mas Day,

p

cresc.

23

mf

earth did ring on Christ - mas Day in the

mf

25 *mp* 3

morn - ing. The bells did ring for the

mp

Detailed description: This system contains measures 25 and 26. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mp* is placed above the first measure and below the second measure.

27

new - born King on Christ - mas Day, on

Detailed description: This system contains measures 27 and 28. The vocal line continues with a half note, a quarter note, and a half note. The piano accompaniment continues with chords and single notes. There are no dynamic markings in this system.

29 *cresc.*

Christ - mas Day, the bells did ring for the

cresc.

Detailed description: This system contains measures 29 and 30. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with chords and single notes. A dynamic marking of *cresc.* is placed above the first measure and below the second measure.

31 *mf*

new - born King on Christ - mas Day in the morn -

mf

Detailed description: This system contains measures 31 and 32. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with chords and single notes. A dynamic marking of *mf* is placed above the first measure and below the second measure.

34 DESCANT (selected voices) *mf*

Re - joice, re -

ing. Let all the world re - joice and sing, on

mf

Detailed description: This system contains measures 34, 35, and 36. Measure 34 is a descant for selected voices, indicated by a large bracket above the vocal line. The vocal line has a whole note rest, followed by a quarter note, and then a half note. The piano accompaniment continues with chords and single notes. Dynamic markings of *mf* are placed above the first measure and below the second and third measures.

37

joice, ————— on Christ - mas Day,

Christ - mas Day, on Christ - mas Day, Let

39 *cresc.*

cresc. Let all re - jice and sing, *f*

cresc. all the world re - jice and sing, *f* on

cresc.

41 *mp*

Christ - mas Day in the morn - ing. *mp* I

mp

43

saw three ships come sail - ing in on Christ - mas Day, on