

I SAW THREE SHIPS

for T.T.B. voices, a cappella

Traditional English Carol

Additional Music and Words by Donald Moore

Arranged by DONALD MOORE (ASCAP)

Lightly (♩ = ca. 80)

TENOR I
TENOR II

p ¹

I saw three ships come sail - ing in on Christ - mas Day, on

BASS

4

cresc. *mp*

Christ - mas Day, I saw three ships come sail - ing in, on

p *cresc.* *mp*

7

p

Christ - mas Day in the morn - ing. They sailed in - to that

p

10

Beth' - lem town on Christ - mas Day, on Christ - mas day, they

2
13 *cresc.* *mp*

sailed in - to that Beth' - lem town on

cresc. *mp*

Detailed description: This system contains measures 13 and 14. The music is in 8/8 time with a key signature of two flats. The vocal line starts on a whole note 'sailed' and continues with 'in - to that Beth' - lem town on'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include a crescendo and mezzo-piano.

15 *mp*

Christ - mas Day in the morn - ing. And

Detailed description: This system contains measures 15 and 16. The vocal line continues with 'Christ - mas Day in the morn - ing. And'. The piano accompaniment has a more active bass line. Dynamics include mezzo-piano.

18 *mp*

all the bells on earth did ring on Christ - mas Day, on

And all the bells on earth did ring on

Detailed description: This system contains measures 18 and 19. The vocal line continues with 'all the bells on earth did ring on Christ - mas Day, on' and 'And all the bells on earth did ring on'. The piano accompaniment is simpler, with a bass line that starts with rests. Dynamics include mezzo-piano.

21 *cresc.*

Christ - mas Day, and all the bells on

Christ - mas Day,

cresc.

Detailed description: This system contains measures 21 and 22. The vocal line continues with 'Christ - mas Day, and all the bells on' and 'Christ - mas Day,'. The piano accompaniment has a more active bass line. Dynamics include a crescendo.

23 *mf*

earth did ring on Christ - mas Day in the

mf

Detailed description: This system contains measures 23 and 24. The vocal line continues with 'earth did ring on Christ - mas Day in the'. The piano accompaniment has a more active bass line. Dynamics include mezzo-forte.

25 *mp*

morn - ing. The bells did ring for the

mp

27

new - born King on Christ - mas Day, on

29 *cresc.* *mf*

Christ - mas Day, the bells did ring for the new - born King on

cresc. *mf*

32 *mf*

Christ - mas Day in the morn - ing. Let

mf

DESCANT (*selected voices*)

35 *mf*

Re - jice, re - jice, on

all the world re - jice and sing, on Christ - mas Day, on

Let all the world re - jice and sing on

4
38

Christ - mas Day, Let all re -
Christ - mas Day, Let all the world re -
Christ - mas Day,

cresc.
cresc.
cresc.

Detailed description: This block contains the musical notation for measures 38 and 39. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note 'Christ - mas Day,' followed by a half rest, and then continues with 'Let all re -'. The piano accompaniment starts with a half note chord, followed by quarter notes, and then a half note chord. The bass line follows a similar pattern with half notes and quarter notes. The word 'cresc.' is written above the piano and bass staves.

40

joice and sing,
joice and sing, on Christ - mas Day in the

f
f

Detailed description: This block contains the musical notation for measures 40 and 41. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has two flats. The vocal line begins with 'joice and sing,' followed by a half rest. The piano accompaniment starts with a half note chord, followed by quarter notes, and then a half note chord. The bass line follows a similar pattern with half notes and quarter notes. The word 'f' is written above the piano and bass staves.

42

morn - ing. I saw three ships come sail - ing in on
morn - ing. I saw three ships come sail - ing in on

mp
mp

Detailed description: This block contains the musical notation for measures 42 and 43. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has two flats. The vocal line begins with 'morn - ing. I saw three ships come sail - ing in on'. The piano accompaniment starts with a half note chord, followed by quarter notes, and then a half note chord. The bass line follows a similar pattern with half notes and quarter notes. The word 'mp' is written above the piano and bass staves.

45

Christ - mas Day, on Christ - mas Day, I

Detailed description: This block contains the musical notation for measures 45 and 46. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has two flats. The vocal line begins with 'Christ - mas Day, on Christ - mas Day, I'. The piano accompaniment starts with a half note chord, followed by quarter notes, and then a half note chord. The bass line follows a similar pattern with half notes and quarter notes.