

SING A SONG OF FREEDOM

SSA, accompanied

Words and Music by
DONALD MOORE

In a folk-rock style ($\text{♩} = \text{ca. } 80$)

Piano

mp *cresc.*

Detailed description: This block contains the first system of piano accompaniment. It features a grand staff with a treble clef and a bass clef. The music is in G major (one sharp) and 4/4 time. The first measure has a 7-measure rest in the treble. The melody in the treble consists of eighth and quarter notes, while the bass line is primarily quarter notes. Dynamics include *mp* and *cresc.*

mf

Detailed description: This block contains the second system of piano accompaniment. It continues the melody from the first system. The treble clef has a 7-measure rest in the first measure. Dynamics include *mf*. There are some performance markings like *sc.* and *** below the bass line.

S1
SII

mp unis. 9 *cresc.*

Sing a song of free - dom, a song a - bout A -

A

mp *cresc.*

Sing a song of free - dom, a song a - bout A -

Detailed description: This block contains the vocal parts for Soprano I (S1), Soprano II (SII), and Alto (A). The vocal lines are in G major and 4/4 time. The lyrics are: "Sing a song of free - dom, a song a - bout A -". The first system includes a box with the number "9". Dynamics include *mp unis.*, *mp*, and *cresc.*

mp *cresc.*

sc. *

Detailed description: This block contains the third system of piano accompaniment. It continues the melody from the previous systems. Dynamics include *mp* and *cresc.*. There are performance markings like *sc.* and *** below the bass line.

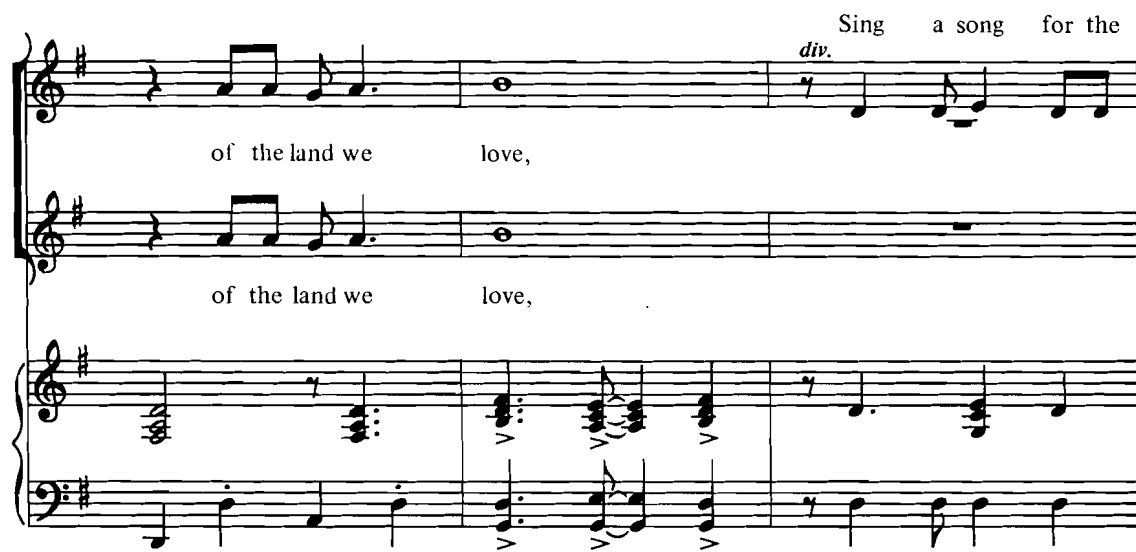
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dim. *mp*
mer - i - ca, — Sing a song for the flag
dim. *mp*
mer - i - ca, — Sing a song for the flag




The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The first vocal staff has a dynamic marking of *dim.* for the first measure and *mp* for the second. The piano accompaniment also has a *dim.* marking in the first measure. The lyrics are "mer - i - ca, — Sing a song for the flag".

Sing a song for the
div.
of the land we love,
of the land we love,



The second system continues the vocal melody and piano accompaniment. The vocal staves have a *div.* marking above the second measure. The lyrics are "of the land we love,". The piano accompaniment features a steady bass line and chords in the right hand.

17 stars,
Sing — for the stars, the peo-ple of A - mer - i - ca, —
cresc.
17 Sing — for the stars, the peo-ple of A - mer - i - ca, —
cresc.



The third system begins with a measure number box containing "17". The vocal staves have a *cresc.* marking above the second measure. The lyrics are "stars, Sing — for the stars, the peo-ple of A - mer - i - ca, —". The piano accompaniment also has a *cresc.* marking in the second measure.

unis. *mf*

Sing a song of peace, peace for you and

Sing a song of peace, peace for you and

mf

ped. * *mf*

mp 25

me. Wash - ing - ton, A - dams, and

me.

dim. *mp* 25

Jeff - er - son were val - iant lead - ers in the ear - ly days.

mp

And

Bet-sy made the flag in sev-en-ty six— rep - re - sent-ing all thir-teen states,

n.b.

33

It's stars and stripes... stand for cour-age and jus - tice in the

div. *cresc.*

Oo _____ in the

cresc.

Oo _____ in the

33

cresc.

strug-gle for lib-er - ty, — May it fly like an ea-gle through-

mf unis.

strug-gle for lib-er - ty, — May it fly like an ea-gle through-

mf

mf