

# SOMEBODY'S KNOCKING AT YOUR DOOR

for S.A.T.B. voices and piano

Arranged by  
DONALD MOORE (ASCAP)

With feeling (♩ = ca. 66)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*p*

With feeling (♩ = ca. 66)

SOMEBODY'S KNOCKING AT YOUR DOOR: Traditional spiritual

3 *p* (unison or solo)

Some-bod - y's knock-ing at your door,      Some-bod - y's knock-ing at your

2  
6

*mp* (*tutti*) *p*

door; O sin - ner, why don't you an - swer?

*mp* *p*

9

*pp*

Some - bod - y's knock - ing at your door.

*pp*

11 WHO AT MY DOOR IS STANDING: Slade/Everett 1875

*(unis. or solo)*  
*mp*

Who at my door is stand - ing, pa - tient - ly draw - ing

*mp*

(unis. or solo) *mp*

en - trance with-in de - mand - ing?

near, Oo.

*tutti*

*mf*

Whose is the voice I hear? Sweet - ly the tones are

*mf*

*mf*

fall - ing; "O - pen the door for me!

4

23

*mp*  
If you will heed my call - ing, I will a-bide with

*mp*

This system contains measures 23, 24, and 25. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic. The music is in a 4/4 time signature.

26

thee." Some-bod - y's knock-ing at your

*mf*

*mf*

This system contains measures 26 and 27. The key signature changes to two sharps (F#, C#). The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The music is in a 4/4 time signature.

28

door, some - bod - y's knock - ing at your

*mf*

Who at my door is stand - ing,

This system contains measures 28, 29, 30, and 31. The key signature changes to one flat (Bb). The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The music is in a 4/4 time signature.