

SWEET DAY

for S.A.T.B. voices a cappella

Words by
GEORGE HERBERT (1593-1633)

Music by
R. VAUGHAN WILLIAMS (1872-1958)
Edited by DONALD MOORE (ASCAP)

Andantino tranquillo (♩ = ca. 96-100)

p

Soprano
Sweet day! so cool, so calm— so bright, The

Alto
Sweet day! so cool, so calm— so bright, The

Tenor
Sweet day! so cool— so calm— so bright, The

Bass
Sweet day! so cool,— so calm,— so bright, The

PIANO (for rehearsal only)

Andantino tranquillo (♩ = ca. 96-100)

6

bri - dal of the earth and sky, The dew shall

bri - dal of the earth and sky, The dew shall

bri - dal of the earth and sky, the dew shall

bri - dal of the earth and sky, the dew shall

11

weep thy fall to - night; For thou must

weep thy fall to - night; For

weep thy fall to night; For

weep thy fall to - night; For

15

dim. die. Sweet spring!

dim. thou must die. Sweet spring!

dim. thou must die. Sweet spring!

dim. thou must die. Sweet spring!

mf

pp

mf

mf

mf

mf

mf

20

full of sweet days and ro - ses, ___ A box where

full of sweet days and ro - ses, ___ A box ___ where

full of sweet days and ro - ses, ___ A box ___ where

full of sweet days and ro - ses, ___ A box where

25

sweets com - pact - ed sweets lie, My mu - sic

sweets ___ com - pact - ed sweets lie, My mu - sic

sweets ___ com - pact - ed ___ lie, My mu - sic

sweets com - pact - ed sweets lie, My mu - sic

29

shows ye have your closes, And all must

shows ye have your closes, And

shows ye have your closes, And

shows ye have your closes, And

33

dim. die. *pp* *ppp* On - ly a

dim. all must die. *pp* *ppp* On - ly a

dim. all must die. *pp* *ppp* On - ly a

dim. all must die. *pp* *ppp* On - ly a