

# SWEET DAY

for S.S.A. voices a cappella

Words by  
**GEORGE HERBERT (1593-1633)**

Music by  
**R. VAUGHAN WILLIAMS (1872-1958)**  
Edited by **DONALD MOORE (ASCAP)**

**Andantino tranquillo** (♩ = ca. 96-100)

*p*

Soprano I  
Sweet day! so cool, so calm— so bright, The

Soprano II  
Sweet day! so cool,— so calm— so bright, The

Alto  
Sweet day! so cool,— so calm,— so bright, The

**Andantino tranquillo** (♩ = ca. 96-100)

PIANO (for rehearsal only)

6

bri - dal of the earth and sky, The dew shall

bri - dal of the— earth and— sky, The dew shall

bri - dal of the earth and sky, The dew shall

11

weep thy fall to - night; For thou must

weep thy fall to - night; For

weep thy fall to - night; For

15

*dim.* *pp* *mf*  
die. Sweet spring!

*dim.* *pp* *mf*  
thou must die. Sweet spring!

*dim.* *pp* *mf*  
thou must die. Sweet spring!

*dim.* *pp* *mf*

20

full of sweet days and ro - ses, \_\_\_ A box where

full of sweet days and ro - ses, \_\_\_ A box \_\_\_ where

full of sweet days and ro - ses, \_\_\_ A box where

25

sweets com - pact - ed lie, My mu - sic

sweets \_\_\_ com - pact - ed \_\_\_ lie, My mu - sic

sweets com - pact - ed sweets lie, My mu - sic

29

shows ye have your closes, And all must

shows ye have your closes, And

shows ye have your closes, And

33

*dim.* die. *pp* , *ppp* On - ly a

*dim.* all must die. *pp* , *ppp* On - ly a

*dim.* all must die. *pp* , *ppp* On - ly a

*dim.* *pp* , *ppp*