SWEET DAY

for T.T.B.B. voices a cappella

Words by
GEORGE HERBERT (1593-1633)

Music by
R. VAUGHAN WILLIAMS (1872-1958)
Arranged by **DONALD MOORE (ASCAP)**

Andantino tranquillo (♩ = ca. 96-100)

Tenor I

p

Sweet day! so cool, so calm so bright, The

Tenor II

p

Sweet day! so cool, so calm so bright, The

Bass I

p

Sweet day! so cool, so cam so bright, The

Bass II

p

Sweet day! so cool, so calm, so bright, The

PIANO *(for rehearsal only)*

Andantino tranquillo (♩ = ca. 96-100)

p

6

bri - dal of the earth and sky, The dew shall

bri - dal of the earth and sky, The dew shall

bri - dal of the earth and sky, the dew shall

bri - dal of the earth and sky, the dew shall

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11

weep thy fall to - night; For

weep thy fall to - night; For thou must

weep thy fall to - night; For

weep thy fall to - night; For

15

dim. *pp* *mf*

thou must die. Sweet spring!

dim. *pp* *mf*

die. Sweet spring!

dim. *pp* *mf*

thou must die. Sweet spring!

dim. *pp* *mf*

thou must die. Sweet spring!

dim. *pp* *mf*

20

full of sweet days and ro - ses, A box where

full of sweet days and ro - ses, A box where

full of sweet days and ro - ses, A box where

full of sweet days and ro - ses, A box where

25

sweets com - pact - ed lie, My mu - sic

sweets com - pact - ed lie, My mu - sic

sweets com - pact - ed lie, My mu - sic

sweets com - pact - ed lie, My mu - sic

29

shows ye have your clos - es, And

shows ye have your clos - es, And all must

shows ye have your clos - es, and

shows ye have your clos - es, and

33

dim. *pp* *ppp*

all must die. On - ly a

dim. *pp* *ppp*

die, must die. On - ly a

dim. *pp* *ppp*

all must die. On - ly a

dim. *pp* *ppp*

all must die. On - ly a

dim. *pp* *ppp*