

TWENTY-THIRD PSALM

1

for S.A.T.B. voices and keyboard and optional oboe or C-instr.

Psalm 23

Music by ANTONIN DVORAK (1841-1904)

Arranged by DONALD MOORE (ASCAP)

Freely (♩ = ca. 80)

SOPRANO
ALTO

TENOR
BASS

Oboe or C-Instr.
(optional)

KEYBOARD

p

p
do not double if optional
instrument is used

5

p

God is my shep - herd, I want for noth - ing. My

p

(optional bell or chime)

(optional bell or chime)

2

9

rest is in the pleas - ant mead - ows. He lead - eth me where qui - et

This musical system covers measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 between measures 10 and 11. The piano part consists of chords in the right hand and single notes in the left hand.

13

wa - ters — flow. My *mp*

This musical system covers measures 13 through 16. It continues the vocal line and piano accompaniment. The key signature remains one sharp (F#). The piano part features a more active accompaniment with sixteenth notes in the right hand and sustained chords in the left hand. The dynamic marking *mp* (mezzo-piano) is present.

15 *a tempo*

faint - ing soul doth he re - store and guid - eth me in the

p

a tempo

mp a tempo *p*

18

ways of peace, to glo - ri -

p

20

fy his name.

mf

And *mf*

22

a tempo

though in death's dark val - ley my steps must

a tempo

mf a tempo