

WADE IN THE WATER

SATB, accompanied, with optional bass and drums

American Spiritual

Arranged by DONALD MOORE (ASCAP)

Bluesy ♩ = 116 (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

Piano (Bass) *mf*

Drums (Optional) *mf*

Em Em7sus/D C Bm7sus

Fill w/toms Open Hi-Hat

Snare Drum Bass Drum

Play as written or ad lib.

S A T B

unis. *mf*

Wade in the

Em Em7sus/D Am/C Bsus 3 Em Em7sus/D

Cr. Cym. Fill

wa - ter,

unis. *mf*

Wade in the wa - ter, chil - dren,

C Bm7sus Em Em7sus/D Am7 Bm7 C7 /D

*Bass play ad lib. from notes in left hand of piano part, adjusting octave where necessary or play bass part, p. 8.

9 *cresc.* *div.* Wade _____ in the _____ *unis. f*

Oo _____ wa - ter, _____ God's gon - na trou - ble the

div. cresc. *unis. f*

9 Em Em7sus/D C#m7(b5) C7 Em

cresc.

9 *cresc.* *f*

13 *unis. or solo* *mp*

wa - ter. _____ See that band _____ all dressed in white, _____

13 Bb Em 3 Em7sus/D C Bm7sus 3

mp

Fill 13 Closed H.H. *mp*

17 *tutti*

God's gon - na trou - ble the wa - ter. _____ Oo _____

tutti mp *unis. or solo*

The lead - er looks _____ like the

17 Em Bb Em 3 Em7sus/D

17

God's gon - na trou - ble the wa - ter. —
tutti

Is - rael - ite, —

C Bm7sus Em Bb Em

Fill

21 *mf* Wade in the
div.

Wade in the wa - ter, — Oo —
mf *div.*

21 *mf*

Em7sus/D C Bm7sus Em Em7sus/D

21 *mf* Open H.H.

25 *cresc.* Wade in the
cresc.

wa - ter chil - dren, Ah wa - ter, —

25 *cresc.*

Am7 Bm7 C7 /D Em Em7sus/D C#m7(b5) C7

God's gon-na trou-ble the wa-ter.

Em Bb Em Fm Fm7sus/Eb

mf

Fill

Db Cm7sus Fm Fm7sus/Eb Db Csus

Fill

33 *unis. or solo* *mf* *tutti*

See that band all dressed in red, God's gon-na trou-ble the

unis. mf

Oo

33 Fm Fm7sus/Eb Db Cm7sus Fm

33 Closed H.H.