

WE ARE THE FUTURE OF AMERICA

SATB with Piano

Words and Music by
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Brightly (♩ = 138-144)

Piano

mf

Cmaj7 F/G Cmaj9

5

S
A

mf

T
B

mf

5

F/G C G/B Am Am7/G

— to fly a - lone. — We are the strength of A - mer - i - ca, fly - ing high, —

F C/E Dm7 F/G C G/B Am7 G

fly - ing strong. We're the be - gin - ning of the fu -

Oo

F Am/E Dm7 G N.C. 13 C E7

ture, the in - tro - duc - tion to a song. We are the

cresc.

Am Am/G F C/E D7 Fm6

cresc.

19

cresc. mp poco a poco cresc.

dreams of A - mer - i - ca, fly - ing high, fly - ing high, -

dreams of A - mer - i - ca, p poco a poco cresc. mf

fly - ing high, 19

C E Am Dm F/D

p poco a poco cresc. mp mf

f
fly - ing high, -
fly - ing strong.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase marked with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines.

f
Fmaj7/G Cmaj7 F/G

The second system is primarily piano accompaniment. It includes chord markings: Fmaj7/G, Cmaj7, and F/G. The piano part consists of chords in the right hand and a bass line in the left hand.

mf 27
We are the spir - it of A - mer -
mf
Oo

The third system contains a vocal line and piano accompaniment. The vocal line starts at measure 27 with the lyrics "We are the spir - it of A - mer -". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.

mf 27
Cmaj9 F/G C G/B

The fourth system is primarily piano accompaniment. It includes chord markings: Cmaj9, F/G, C, and G/B. The piano part consists of chords in the right hand and a bass line in the left hand.

i - ca, give us strength — to stand a - lone. —
We are the

The fifth system contains a vocal line and piano accompaniment. The vocal line continues with the lyrics "i - ca, give us strength — to stand a - lone. —". The piano accompaniment provides harmonic support.

Am C/G F C/E Dm7 F/G

The sixth system is primarily piano accompaniment. It includes chord markings: Am, C/G, F, C/E, Dm7, and F/G. The piano part consists of chords in the right hand and a bass line in the left hand.

Ah _____ make us fit, _____ help us be - long. -

new age of A - mer - i - ca,

C G/B Am7 G F Am/E

35

_____ We are A - mer - i - ca's great - est re - source, yes, we are

Oo. _____

Dm7 G N.C. 35 C E7 Am C/G

read - y for our des - ti - ny. _____ We are the heart - beat of A - mer - i - ca,

heart - beat of A - mer - i - ca,

fly - ing high, -

F C/E D7 Fm6 C E E7 Am

cresc. *p*