

CALYPSO GLORIA

1

for 2-PART any combination voices and piano

Words and Music by
DONALD MOORE (ASCAP)

Moderately, with rhythm (♩ = ca. 126-132)

I

II

PIANO

4

mp

A - way in a man - ger, no crib for his bed, _ the

mp

A - way in a man - ger, no crib for his bed, _ the

7

tin - y ba - by lay down his sweet head. _ The

tin - y ba - by lay down his sweet head. _ The

2

9

stars in the sky — looked down where he lay, — the

stars in the sky — looked down where he lay, — the

Musical score for measures 9-10, featuring vocal lines and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

11

tin - y ba - by a - sleep on the hay. — *mf* Glo - ri - a

tin - y ba - by a - sleep on the hay. — *mf* Glo - ri -

Musical score for measures 11-12, featuring vocal lines and piano accompaniment. The piano part includes a crescendo leading to a *mf* dynamic. The lyrics are split across two lines.

14

in ex - cel - sis — De - o,

a in ex - cel - sis De - o,

Musical score for measures 14-15, featuring vocal lines and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

Glo - ri - a in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De -

mp
o. The cat - tle are low - ing, the ba - by a wakes, with

mp
o The cat - tle are low - ing, —

an - gels a - round him no cry - ing he makes. To

ba - by a - wakes.

25

Beth - le - hem vil - lage wise - men fol - lowed the star, — bring - ing
To Beth - le -

27

gifts to the King, — be - ing led from a - far. — *mf* Glo - ri - a
hem, be - ing led from a - far. — *mf* Glo - ri -

30

in ex - cel - sis — De - o,
a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De

Glo - ri - a in ex - cel - sis De

f
o. Glo - ri - a in ex - cel - sis

f
o Glo - ri - a

De - o, Glo - ri - a

in ex - cel - sis De - o,