

# A CHRISTMAS CANON

for T.B. voices and piano  
with optional C-instrument

Words by  
**DONALD MOORE**

**TUNE: O WALY WALY**  
Arranged by **DONALD MOORE (ASCAP)**

Gently (♩ = ca. 96-100)

TENOR

BASS

PIANO

4

*p*

A ti - ny child was born this

*p*

2

7

8 *p*  
 night, A won - drous joy,  
*p*

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The piano accompaniment is in a bass clef with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

The piano accompaniment for the first system continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

10

8 a won - drous sight, A star of

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

The piano accompaniment for the second system continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

13

8 *mf*  
 heav'n, a star of \_\_\_ might  
*mf*

The third system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

*mf*

The piano accompaniment for the third system continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

16

shined down on him

18

with ra - diant light.

*p*

20

C-instrument *legato*

*p*

4  
22

Musical score for measures 22-23. The system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

24

Musical score for measures 24-26. The system includes a vocal line in treble clef, a piano accompaniment in grand staff, and a second vocal line in treble clef. The lyrics are: "That glo - ious light led wise men". The dynamic marking *mf* is present. The piano accompaniment continues with the eighth-note pattern.

27

Musical score for measures 27-29. The system includes a vocal line in treble clef, a piano accompaniment in grand staff, and a second vocal line in treble clef. The lyrics are: "three did guide them to led wise men three did guide them". The piano accompaniment continues with the eighth-note pattern.

30

the King of Kings they traveled  
to the King of Kings

33 *f*

far, their gifts to bring  
they traveled far, their gifts to