

# HOW FAR IS IT TO BETHLEHEM?

for SAB/3-PART mixed voices and keyboard

Words by  
FRANCES CHESTERTON

Music by  
GEOFFREY SHAW (1879-1943)  
Arranged by DONALD MOORE (ASCAP)

Mysteriously (♩ = ca. 96-100) *pp*

I  
II  
III

How far is it to

PIANO *pp*

4

Beth - le - hem? *pp*

Not ver - y far.

7

Shall we find the sta - ble room,

Lit by a

10 *p*  
Can we see the lit - tle child,

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) starts with a whole rest in measure 10, then sings "Can we see the lit - tle child," in measures 11 and 12. The piano accompaniment (grand staff) features a bass line with a whole note in measure 10 and a rhythmic pattern of eighth notes in measures 11 and 12. The dynamic is marked *p*.

star?

Detailed description: This system contains measures 10, 11, and 12. The piano accompaniment (grand staff) continues from the previous system. The right hand has a rhythmic pattern of eighth notes, and the left hand has a similar pattern. The dynamic is marked *p*.

13 *mp*  
If we lift the

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) starts with a whole rest in measure 13, then sings "If we lift the" in measures 14 and 15. The piano accompaniment (grand staff) features a bass line with a whole note in measure 13 and a rhythmic pattern of eighth notes in measures 14 and 15. The dynamic is marked *mp*.

*p*  
Is he with - in?

Detailed description: This system contains measures 13, 14, and 15. The piano accompaniment (grand staff) continues from the previous system. The right hand has a rhythmic pattern of eighth notes, and the left hand has a similar pattern. The dynamic is marked *p*.

16  
wood - en latch, may we go in?

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) starts with a whole note in measure 16, then sings "wood - en latch, may we go in?" in measures 17 and 18. The piano accompaniment (grand staff) features a bass line with a whole note in measure 16 and a rhythmic pattern of eighth notes in measures 17 and 18. The dynamic is marked *mp*.

May we go in?

Detailed description: This system contains measures 16, 17, and 18. The piano accompaniment (grand staff) continues from the previous system. The right hand has a rhythmic pattern of eighth notes, and the left hand has a similar pattern. The dynamic is marked *mp*.

19 *p*

May we stroke the crea - tures there, *p*

Ox, ass and

*p*

22

May we peep like them and see

sheep? Oo, \_\_\_\_\_

*p*

25 *mp*

Ba - by a - sleep? If we touch his

Ba - by a - sleep? If we touch his

*mp*

28

ti - ny hand, will he a - wake?

ti - ny hand, will he a - wake?

31

Will he know we've come so far just for his

Oo, just for his

34

sake? Great kings leave pre - cious gifts

sake?

*mf*

*mf*