

HOW FAR IS IT TO BETHLEHEM?

for TB voices and keyboard

Words by
FRANCES CHESTERTON

Music by
GEOFFREY SHAW (1879-1943)
Arranged by DONALD MOORE (ASCAP)

Mysteriously (♩ = ca. 96-100)

The score is written for Tenor, Bass, and Piano in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Mysteriously' at approximately 96-100 beats per minute. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The vocal parts enter in the third measure of the first system.

Tenor

Bass

PIANO

Mysteriously (♩ = ca. 96-100)

How far is it to

4

Not ver - y far.

Beth - le - hem? Not ver - y far.

7

Lit by a

Shall we find the sta - ble room, Lit by a

10 *p*

8 star? Can we see the lit - tle child,

star? Can we see the lit - tle child,

p

13 *p* *mp*

8 Is he with - in? If we lift the

Is he with - in? If we lift the

p *mp*

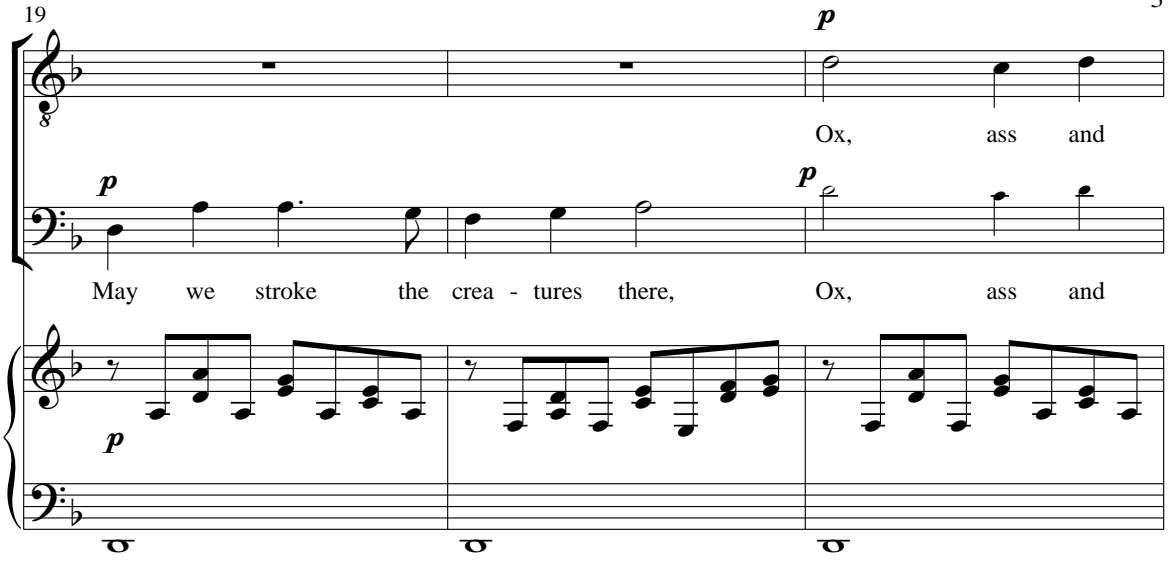
mp

16

8 wood - en latch, may we go in?

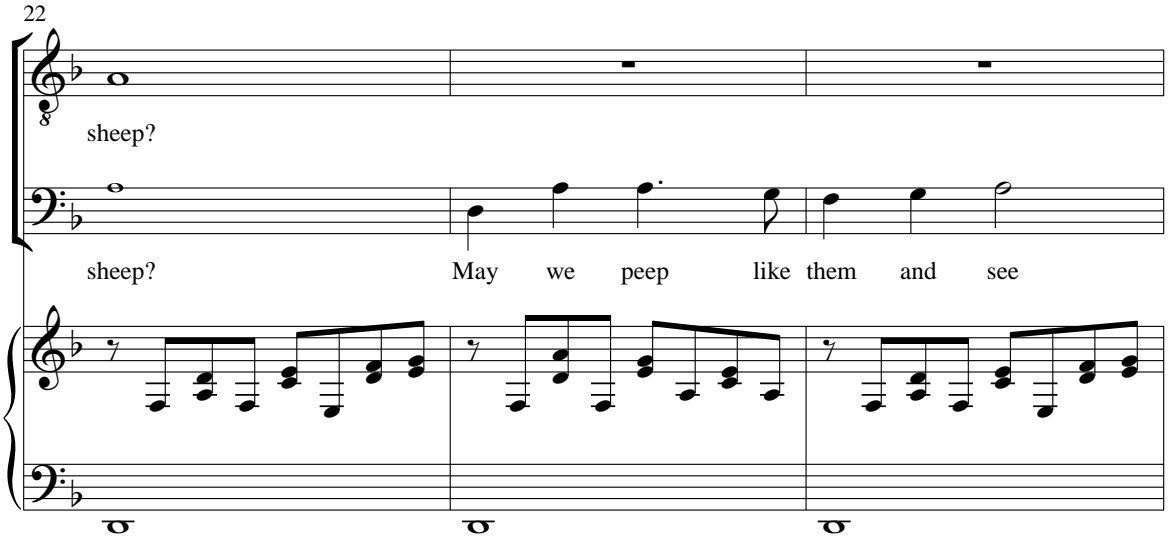
wood - en latch, may we go in?

19 *p* 3



Ox, ass and
 May we stroke the crea - tures there, Ox, ass and

22



sheep?
 sheep? May we peep like them and see

25 *mp*



Ba - by a - sleep? If we touch his
 Ba - by a - sleep? If we touch his

28

ti - ny hand, will he a - wake?
ti - ny hand, will he a - wake?

This system contains three staves of music. The top staff is a vocal line in treble clef with a soprano clef (8) and lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a 7/8 time signature. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

31

Will he know we've come so far just for his
Will he know we've come so far just for his

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34

sake?
Great kings leave pre - cious gifts

sake? Great kings leave pre - cious gifts

This system contains three staves of music. The top staff is a vocal line in treble clef with a soprano clef (8) and lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a 7/8 time signature. The piano part features a melodic line in the right hand and chords in the left hand, with a *mf* dynamic marking. The lyrics 'Great kings leave pre - cious gifts' are split across the vocal lines.

37 *mf*

mf we have naught.
and we have naught. Lit - tle smiles and

40 *f*

Are all we brought. For
lit - tle tears are all we brought.

43 *f*

all wear - y chil - dren moth - er must
For wear - y chil - dren moth - er must