

# MERRY CHRISTMAS MADRIGAL

for S.A.T.B. voices a cappella

Words by  
MARY RYAN

Lightly and briskly (♩ = ca. 72-76)

Music and additional new words by  
DONALD MOORE (ASCAP)

*p* gradually cresc.

SOPRANO  
ALTO

Mer - ry is De - cem - ber, mer - ry to re - mem - ber,

*p* gradually cresc.

TENOR  
BASS

Lightly and briskly (♩ = ca. 72-76)

PIANO (for  
rehearsal  
only)

*p* gradually cresc.

3

mer - ry all the peo - ple for the mer - ry day.

*f*

*f*

*f*

5

*p* gradually cresc.

Hear the mer - ry bells ring, hear the mer - ry choirs sing,

*p* gradually cresc.

*p* gradually cresc.

7

mer - ry, mer - ry voi - ces all the mer - ry day.

*f*

*f*

*f*

9

*ff* 2nd time *pp*

Mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry,

*ff* 2nd time *pp*

Mer - ry, mer - ry,

*ff* 2nd time *pp*

11

mer - ry, mer - ry, mer - ry, mer - ry Christ - mas time.

mer - ry Christ - mas Time.

13

Mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry,

Mer - ry, mer - ry,

15

mer - ry, mer - ry, mer - ry, mer - ry Christ - mas time.

mer - ry Christ - mas time.

17 *p* gradually cresc.

Mer - ry lights are gleam - ing child - ren's smiles are beam ing,

*p* gradually cresc.

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains two measures of music with lyrics. The lower staff is a piano accompaniment in bass clef, also with a key signature of two flats, consisting of two measures of chords.

*p* gradually cresc.

This system contains two staves for piano accompaniment in bass clef, with a key signature of two flats. It consists of two measures of chords.

19 *f*

Mer - ry eyes are glad for mer - ry sights to see.

*f*

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of two flats. It contains two measures of music with lyrics. The lower staff is a piano accompaniment in bass clef, also with a key signature of two flats, consisting of two measures of chords.

*f*

This system contains two staves for piano accompaniment in bass clef, with a key signature of two flats. It consists of two measures of chords.

21 *p* gradually cresc.

Mer - ry girls and boys all mer - ry in their play - ing,

*p* gradually cresc.

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of two flats. It contains two measures of music with lyrics. The lower staff is a piano accompaniment in bass clef, also with a key signature of two flats, consisting of two measures of chords.

*p* gradually cresc.

This system contains two staves for piano accompaniment in bass clef, with a key signature of two flats. It consists of two measures of chords.