


# PLAY A SIMPLE MELODY

1

for T.B. voices and piano

Words and Music by  
IRVING BERLIN

Arranged by DONALD MOORE (ASCAP)

Medium Rag Tempo (♩ = ca. 72) 

Tenor

Bass

PIANO

*mf*

4

*mp*

Won't you play a sim - ple mel - o -

*mp*

8

dy like my moth - er sang to me.

2  
12

Oo, —  
One with good old - fashioned har - mo -

16

ny, play a sim - ple mel - o - dy.

20

*mf*  
Mus - i - cal de - mon, set your

*mf*

22

8 hon - ey a - dream - in', won't you play me a rag. —

This system contains measures 22 and 23. The vocal line is in treble clef with a soprano clef (8) and a key signature of two flats. The lyrics are "hon - ey a - dream - in', won't you play me a rag. —". The piano accompaniment consists of a right hand with a sustained chord in the first measure followed by a melodic line, and a left hand with a simple bass line.

24

8 Just change that class - i - cal nag — to some sweet

This system contains measures 24 and 25. The vocal line continues with the lyrics "Just change that class - i - cal nag — to some sweet". The piano accompaniment continues with similar harmonic support.

27

8 bea - ti - ful drag. — If you will play from a cop - y of a

This system contains measures 27 and 28. The vocal line has the lyrics "bea - ti - ful drag. — If you will play from a cop - y of a". The piano accompaniment features a more active right hand melody.

30

8 tune that is chop - py, you'll get all my ap - plause and that is

This system contains measures 30 and 31. The vocal line concludes with the lyrics "tune that is chop - py, you'll get all my ap - plause and that is". The piano accompaniment provides a final harmonic resolution.

4  
33

sim-ply be- cause I want to lis- ten to rag.

This system contains measures 33, 34, and 35. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a quarter rest in measure 33, followed by the lyrics. The piano accompaniment provides a rhythmic and harmonic foundation.

36

Mus - i - cal de - mon, set your  
Won't you

This system contains measures 36 and 37. The key signature changes to D major (two sharps). The vocal line starts with a whole rest in measure 36, then begins in measure 37 with the lyrics. The piano accompaniment features a dynamic marking of *f* (forte) in measure 37. The piano part includes a crescendo hairpin in measure 36 and a dynamic marking of *f* in measure 37.

38

hon-ey a dream - in', won't you play me a rag. — Just change that  
play a sim - ple mel - o - dy

This system contains measures 38, 39, and 40. The key signature changes to E major (three sharps). The vocal line begins in measure 38 with the lyrics. The piano accompaniment continues with a steady rhythm. The lyrics are split across two lines: the first line ends with a long dash, and the second line continues the thought.