

THREE GERMAN CAROLS

for S.A.T.B. voices and piano

Traditional German Carols

Arranged with new words by **DONALD MOORE** (ASCAP)

Briskly (♩ = ca. 100)

PIANO *mp*

4 GOOD PEOPLE NOW REJOICE
German melody, 14th century

mp

Good peo - ple, now re - joice _____ with

7 *mp*

now give heed to

heart and soul and voice; _____

2

10

what we say as we cel - e - brate this day;

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a bass line in bass clef. The bottom two staves are a piano accompaniment in G major, with the right hand playing a melody and the left hand playing chords.

13

Sing we now, re - joice, ——— sing we now re -

Sing we now, re - joice, ——— sing we now re -

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a bass line in bass clef. The bottom two staves are a piano accompaniment in G major, with the right hand playing chords and the left hand playing a bass line.

16

joice. ———

joice. ———

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a bass line in bass clef. The bottom two staves are a piano accompaniment in G major, with the right hand playing a melody and the left hand playing chords.

19 *mf*

Good peo - ple, now re - joice _____ with

mf

Good peo - ple, now re -

22

heart and soul and voice; _____ O - pen now is

joice _____ with heart and voice; _____ O - pen

25

heav - en's door and we are blessed for ev - er - more.

heav - en's door and we are blessed for ev - er - more.

28

Musical score for measures 28-31. The system includes vocal staves for Soprano and Bass, and a piano accompaniment. The lyrics are: "Sing we now re - joice, Sing we now re - joice." The piano part features a steady bass line and chords in the right hand.

32

Musical score for measures 32-35. The system includes vocal staves for Soprano and Bass, and a piano accompaniment. The lyrics are: "Sing we now re - joice, sing we now re -". The piano part continues with a steady bass line and chords. A dynamic marking of *p* (piano) is present at the beginning of the system.

36

Musical score for measures 36-39. The system includes vocal staves for Soprano and Bass, and a piano accompaniment. The lyrics are: "joice." The piano part features a steady bass line and chords in the right hand.

40

mp *molto rit,*

43 $\text{♩} = \text{ca. } 76$ **O CHRISTMAS TREE (O Tannenbaum)**
Traditional German melody **Freely** *p*

p **Freely** **O**

$\text{♩} = \text{ca. } 76$ **Freely** **O**

47

Christ-mas Tree, O Christ-mas Tree, how love-ly are your bran - ches. O

Christ-mas Tree, O Christ-mas Tree, how love-ly are your bran - ches.

p

51 *mp*

Christ-mas Tree, O Christ-mas Tree, how love-ly are your bran - ches. We
O Christ-mas Tree, how love-ly are your bran - ches.

55 *mp*

gath - er 'round to sing this night 'mid fall - ing snow and
gath - er 'round to sing this night fall - ing snow and

58

twink-ling lights. O Christ-mas Tree, O Christ-mas Tree, how love-ly are your
twink-ling lights. O Christ-mas Tree, O Christ-mas Tree, how love-ly are your