

DRY BONES

for S.S.A.A. voices a cappella

American Spiritual

Arranged by DONALD MOORE (ASCAP)

Light and rhythmic $\text{♩} = 92$ ($\text{♪} = \text{♪}$) ⁻³⁻

SOPRANO
ALTO

pp

Them bones, them bones, them dry__ bones, them bones, them bones, them

TENOR
BASS

pp

5

dry__ bones, them bones, them bones, them dry__ bones, now

8

p hear the word of the Lord. *pp* The toe bone connect-ed to the

p *pp*

11

foot__ bone, the foot bone connect-ed to the an - kle bone, the

2

14 *p*

an - kle bone con - nect - ed to the leg — bone, the leg bone con - nect - ed to the

p

Detailed description: This system contains measures 14, 15, and 16. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody consists of quarter notes and eighth notes. The lyrics are: "an - kle bone con - nect - ed to the leg — bone, the leg bone con - nect - ed to the". The dynamic marking *p* (piano) is present at the beginning and middle of the system.

17 *mp*

knee — bone, the knee bone con - nect - ed to the thigh — bone, the

mp

Detailed description: This system contains measures 17, 18, and 19. The music continues in the same key signature and time signature. The melody features a mix of quarter and eighth notes. The lyrics are: "knee — bone, the knee bone con - nect - ed to the thigh — bone, the". The dynamic marking *mp* (mezzo-piano) is present at the beginning and middle of the system.

20 *mf*

thigh bone con - nect - ed to the hip — bone, the hip bone con - nect - ed to the

mf

Detailed description: This system contains measures 20, 21, and 22. The melody continues with quarter and eighth notes. The lyrics are: "thigh bone con - nect - ed to the hip — bone, the hip bone con - nect - ed to the". The dynamic marking *mf* (mezzo-forte) is present at the beginning and middle of the system.

23

back — bone, the back bone con - nect - ed to the shoul - der bone, the

Detailed description: This system contains measures 23, 24, and 25. The melody continues with quarter and eighth notes. The lyrics are: "back — bone, the back bone con - nect - ed to the shoul - der bone, the". There are no dynamic markings in this system.

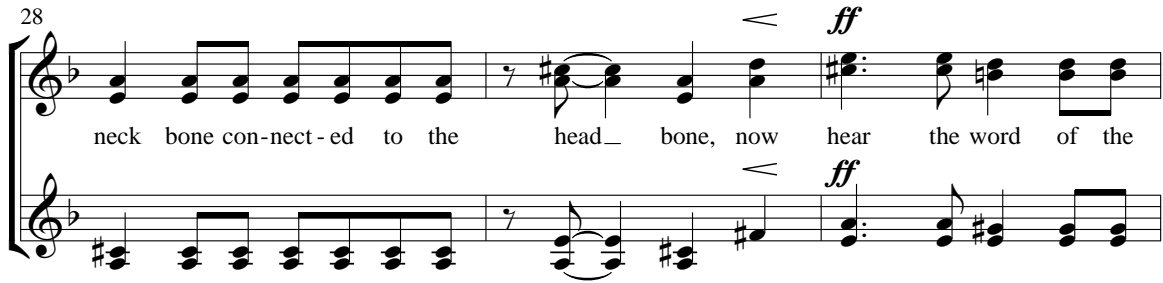
26 *f*

shoul - der bone con - nect - ed to the neck — bone, the

f

Detailed description: This system contains measures 26, 27, and 28. The melody continues with quarter and eighth notes. The lyrics are: "shoul - der bone con - nect - ed to the neck — bone, the". The dynamic marking *f* (forte) is present at the beginning and middle of the system.

28



neck bone connect-ed to the head_ bone, now hear the word of the

31



Lord. Them bones, them bones gon-na walk_ a-round, them

34



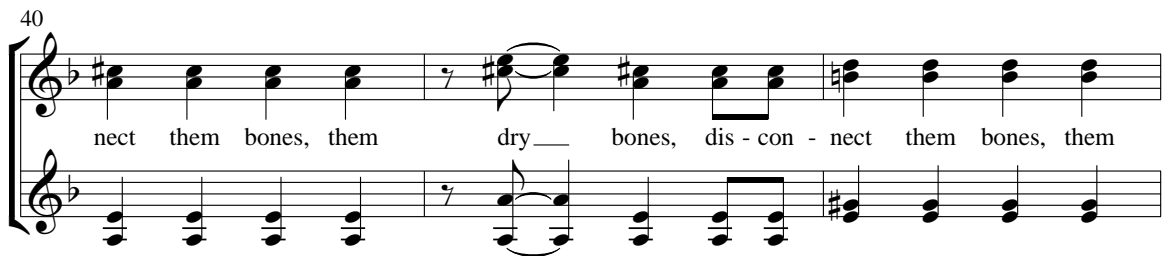
bones, them bones gon-na walk_ a-round, them bones, them bones gon-na

37



walk_ a-round, now hear the word of the Lord. Dis-con-

40



nect them bones, them dry_ bones, dis-con-nect them bones, them

43

dry — bones, dis - con - nect them bones, them dry — bones, now

46

fff *ff*

hear the word of the Lord. Well, the head bone con - nect - ed to the

49

neck — bone, the neck bone con - nect - ed to the shoul - der bone, the

52

f

shoul - der bone con - nect - ed to the back — bone, the back bone con - nect - ed to the

55

mf

hip — bone, the hip bone con - nect - ed to the thigh, — bone, the